

Damsel
Arnold, Elana

Summary

Ama wakes up in the arms of Prince Emory after having been captured by a dragon. She has a kind of amnesia about how she ended up here. She follows the prince and the story unfolds.

Availability

Available to students in South Carolina high school libraries.

Excerpts

Pp 106-107*: His hand squeezed her flesh as if he would try to make something from it, and the calluses of his palm rubbed across her nipple, causing it to harden, which Ama noticed as if watching from some distance rather than from within the very skin he handled.

[R]unning his hand first across the downy nest of hair between her legs and then pushing his fingers inside of her, opening her in a way she had not known she could be opened. Emory's hand froze, fingers knuckle-deep in Ama, and then slowly, he withdrew it leaving her bruised and undone.

Pp160ff*. She pictured his mouth on her face, on her as they had been on Ama, and she imagined his fingers parting Fabiana between her legs, as they had parted her. She wondered if Fabiana felt inside her flesh, if she truly did feel pleasure beneath Emory's hands.

p. 284ff*. A noise like a hiss escaped from Emory as he used his hand to wrap Ama's fingers around his yard. It was hot and hard, with a dew-wet drip at its tip. Emory moved Ama's hands within his grip, up and down, up and down, slowly at first and then faster, until, with a grunt and a groan and a spasm so tight that the knuckles of Ama's fingers cracked, a jet of warmth spilled out of him and trickled down Ama's hands, still encased in Emory's....Her fingers were coated with the sticky mess of him. Ama pulled her hands away from Emory, still under the furs. Quietly, she rubbed away the wetness on the carriage seat cushion as Emory adjusted himself and refastened his trousers.

Staff Recommendation

Remove. The excerpts included are not "age and developmentally appropriate" due to descriptions of "sexual conduct," as defined in S.C. Code Ann. Section 16-15-305 (C)(1)(a), (d), (e).

** Paginations differ in different editions.*