



## Saluda River Academy for the Arts

1520 Duke Street  
West Columbia, SC 29169

<b>Grades</b>	K-5 Elementary School	
<b>Enrollment</b>	407 Students	
<b>Principal</b>	Tonya Fryer	803-739-4095
<b>Superintendent</b>	Venus J. Holland, Ed.D.	803-796-4708
<b>Board Chair</b>	William H. "Bill" Bingham,	803-791-1400

# THE STATE OF SOUTH CAROLINA 2012 ANNUAL SCHOOL REPORT CARD



## RATINGS OVER 5-YEAR PERIOD

YEAR	ABSOLUTE RATING	GROWTH RATING
<b>2012</b>	<b>Average</b>	<b>Average</b>
2011	Good	Average
2010	Good	Average
2009	Average	Average
2008	Average	At-Risk

## DEFINITIONS OF SCHOOL RATING TERMS

- Excellent – School performance substantially exceeds the standards for progress toward the 2020 SC Performance Vision
- Good – School performance exceeds the standards for progress toward the 2020 SC Performance Vision
- Average – School performance meets the standards for progress toward the 2020 SC Performance Vision
- Below Average – School is in jeopardy of not meeting the standards for progress toward the 2020 SC Performance Vision
- At-Risk – School performance fails to meet the standards for progress toward the 2020 SC Performance Vision

## SOUTH CAROLINA PERFORMANCE VISION

By 2020 all students will graduate with the knowledge and skills necessary to compete successfully in the global economy, participate in a democratic society and contribute positively as members of families and communities.

<http://ed.sc.gov>  
<http://www.eoc.sc.gov>

**Percent of Student PASS Records Matched for Purpose of Computing Growth Rating**

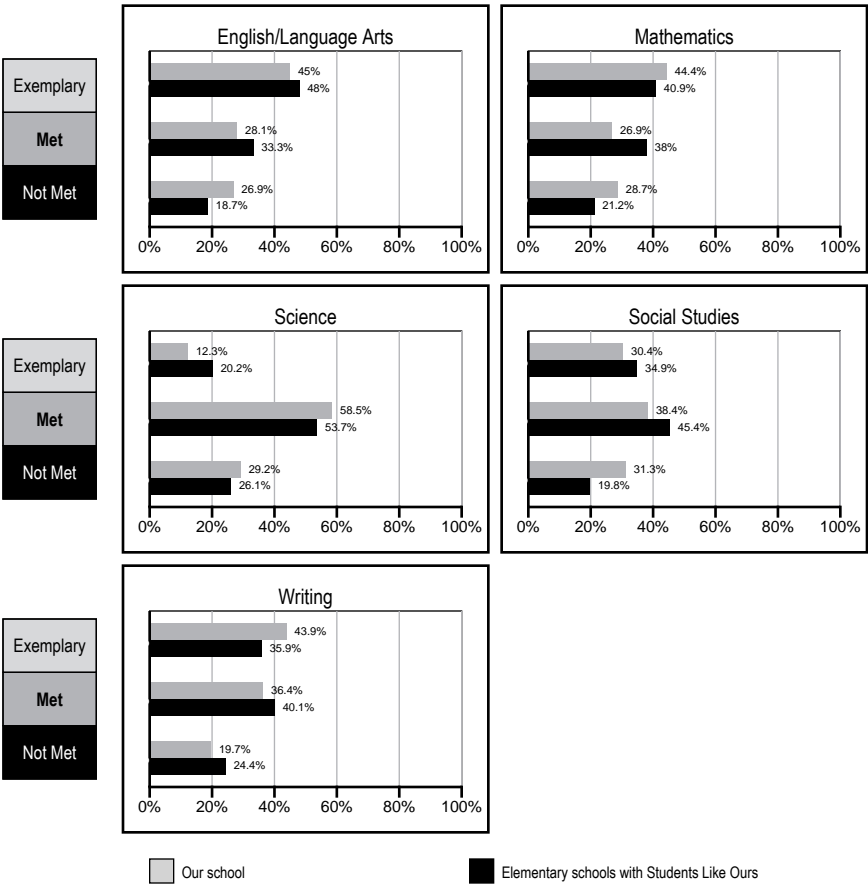
Percent of students tested in 2011-12 whose 2010-11 test scores were located | 95.6%

**ABSOLUTE RATINGS OF ELEMENTARY SCHOOLS WITH STUDENTS LIKE OURS\***

Excellent	Good	Average	Below Average	At-Risk
35	44	25	0	0

\* Ratings are calculated with data available by 11/07/2012.

**Palmetto Assessment of State Standards (PASS)**



\* Elementary schools with Students Like Ours are elementary schools with poverty indices of no more than 5% above or below the index for the school.

**Definition of Critical Terms**

Exemplary	"Exemplary" means the student demonstrated exemplary performance in meeting the grade level standard.
Met	"Met" means the student met the grade level standard.
Not Met	"Not Met" means that the student did not meet the grade level standard.

Abbreviations for Missing Data

N/A–Not Applicable    N/AV–Not Available    N/C–Not Collected    N/R–Not Reported    I/S–Insufficient Sample

## School Profile

	Our School	Change from Last Year	Elementary Schools with Students Like Ours	Median Elementary School
<b>Students (n=407)</b>				
First graders who attended full-day kindergarten	98.9%	Up from 98.3%	100.0%	100.0%
Retention rate	0.0%	No Change	0.9%	1.0%
Attendance rate	96.7%	Up from 96.0%	96.5%	96.6%
Served by gifted and talented program	N/AV	N/AV	N/AV	N/AV
With disabilities other than speech	N/AV	N/AV	N/AV	N/AV
Older than usual for grade	N/AV	N/AV	N/AV	N/AV
Out-of-school suspensions or expulsions for violent and/or criminal offenses	0.0%	No Change	0.0%	0.0%
<b>Teachers (n=29)</b>				
Teachers with advanced degrees	69.0%	Up from 67.9%	62.0%	63.0%
Continuing contract teachers	N/AV	N/AV	N/AV	N/AV
Teachers returning from previous year	87.5%	Down from 89.6%	89.8%	88.7%
Teacher attendance rate	97.0%	Up from 94.2%	95.3%	95.1%
Average teacher salary*	\$44,817	Down 2.6%	\$47,807	\$47,210
Professional development days/teacher	17.3 days	Up from 16.4 days	11.1 days	10.5 days
<b>School</b>				
Principal's years at school	6.0	Up from 5.0	5.0	4.0
Student-teacher ratio in core subjects	13.9 to 1	Down from 17.6 to 1	20.2 to 1	20.0 to 1
Prime instructional time	92.9%	Up from 89.6%	90.3%	90.5%
Opportunities in the arts	Excellent	No Change	Good	Good
SACS accreditation	Yes	No Change	Yes	Yes
Parents attending conferences	100.0%	No Change	100.0%	100.0%
Character development program	Excellent	Up from Good	Excellent	Excellent
Dollars spent per pupil**	\$8,310	Up 1.5%	\$6,689	\$7,247
Percent of expenditures for instruction**	70.5%	Up from 70.0%	68.8%	68.2%
Percent of expenditures for teacher salaries**	68.4%	Up from 68.1%	66.4%	65.7%

\* Includes current year teachers contracted for 185 or more days.

\*\* Prior year audited financial data are reported.

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## Report of Principal and School Improvement Council

Saluda River Academy for the Arts (SRAA), a Nationally Distinguished Title I School and Kennedy Center School of Distinction in Arts Education recipient, serves 415 students and has been an integral part of the West Columbia community since 1954. The Southern Association of Colleges and Schools (SACS) have accredited SRAA for the last thirty-nine years. To date, we have received over \$160,000 in grants from various sources. We were recognized for academic achievements, earning the Palmetto Silver Award. This past year, we utilized a variety of strategies to enhance student achievement by means of differentiating instruction. We continued a parallel block schedule in order to create more opportunities for small group instruction across the school. We expanded our Habits of Mind initiative—an instructional approach designed to promote thinking and academic excellence within children, regardless of diverse needs. Task rotations were used in several classrooms, as a method of meeting our children's instructional needs. We continued the use of small group instruction, such as in our READ 120 classroom. HeadSprout, First In Math, Compass Learning provided computerized ways to differentiate instruction for all students. Parents and students participated in an evening of shopping at Food Lion in order to apply math skills to a real-world situation. SRAA used a part-time Instructional Facilitator and teachers to assist our faculty with on-going, job-embedded professional development in instructional strategies, as well as analyzing and utilizing data to better equip the faculty to make data-driven decisions. Our students were presented with unique opportunities to showcase the school within and outside our neighborhood. Our unique Arts program is integrated into the curriculum and is a catalyst for improving our students' achievement, confidence, and communication. This was the first year we combined our theater and dance performances into a production, *The Jungle Book*. Additionally, our programs expose students to the various facets of the Arts while teaching discipline, expression, cooperation, and character. Four artists-in-residents provided instruction for our students in the areas of mime, dance, rhythm composition, and cartooning. We offered after school arts classes and extra-curricular opportunities, including pottery and gymnastics. We had a before school running club. Our achievements and accolades are a reflection of the strong support from our SIC, PTO, business partners, and community. Saluda River Academy for the Arts proudly remains committed to our mission of "Advancing Every Student." As a team, we endeavor to touch the minds and hearts of all learners by living the mission.

Tonya Fryer, Principal  
Gregg Corley, SIC Chair

## Evaluations by Teachers, Students and Parents

	Teachers	Students*	Parents*
Number of surveys returned	20	66	55
Percent satisfied with learning environment	95.0%	92.4%	96.4%
Percent satisfied with social and physical environment	95.0%	93.8%	89.1%
Percent satisfied with school-home relations	94.7%	95.5%	85.5%

\* Only students at the highest elementary school grade level and their parents were included.

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**ESEA/Federal Accountability Rating System**

In July 2012, the South Carolina Department of Education was granted a waiver from several accountability requirements of the federal Elementary and Secondary Education Act (ESEA). This waiver allowed SC to replace the former pass/fail system with one that utilizes more of the statewide assessments already in place and combine these subject area results with graduation rate (in high schools) to determine if each school met the target or made progress toward the target. This analysis results in a letter grade for the school rather than the pass/fail system of previous years. For a detailed review of the matrix for each school and districts that determined the letter grade, please use the following link: <http://ed.sc.gov/data/esea/> or request this information from your child’s district or school.

<b>Overall Weighted Points Total</b>	<b>82.1</b>
<b>Overall Grade Conversion</b>	<b>B</b>

Index Score	Grade	Description
90-100	A	Performance substantially exceeds the state's expectations.
80-89.9	B	Performance exceeds the state's expectations.
70-79.9	C	Performance meets the state's expectations.
60-69.9	D	Performance does not meet the state's expectations.
Less than 60	F	Performance is substantially below the state's expectations

**Accountability Indicator for Title I Schools**

Saluda River Academy for the Arts school has been designated as a:

- Title I Reward School for Performance - among the highest performing Title I schools in a given year.
- Title I Reward School for Progress – one of the schools with substantial progress in student subgroups.
- Title I Focus School – one of the schools with the highest average performance gap between subgroups.
- Title I Priority School – one of the 5% lowest performing Title I schools.
- Title I School – does not qualify as Reward, Focus or Priority School.
- Non-Title I School – therefore the designations above are not applicable.

**Teacher Quality and Student Attendance**

	<b>Our District</b>	<b>State</b>
Classes in low poverty schools not taught by highly qualified teachers	0.0%	2.6%
Classes in high poverty schools not taught by highly qualified teachers	5.8%	5.1%

	<b>Our School</b>	<b>State Objective</b>	<b>Met State Objective</b>
Classes not taught by highly qualified teachers	3.2%	0.0%	No
Student attendance rate	96.7%	94.0%*	Yes

\* Or greater than last year

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## Performance By Group

Subgroups	ELA Mean	Math Mean	Science Mean	Social Studies Mean	ELA % Tested	Math % Tested
<b>Grades 3-5</b>						
All Students	663.7	656.7	617.4	628.1	100.0	100.0
Male	658.8	655.7	618.7	632.5	100.0	100.0
Female	668.4	657.6	616.3	623.7	100.0	100.0
White	687.3	680.3	640.8	641.0	100.0	100.0
African American	645.8	635.3	594.1	617.9	100.0	100.0
Asian/Pacific Islander	N/A	N/A	N/A	N/A	N/A	N/A
Hispanic	N/A	N/A	N/A	N/A	N/A	N/A
American Indian/Alaskan	N/A	N/A	N/A	N/A	N/A	N/A
Disabled	618.0	607.2	578.9	599.0	100.0	100.0
Limited English Proficient	N/A	N/A	N/A	N/A	N/A	N/A
Subsidized meals	639.5	633.0	598.1	609.2	100.0	100.0
Annual Measurable Objective (AMO)	630.0	630.0	630.0	630.0	95.0	95.0

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## PASS Performance By Grade Level

	Grade	Enrollment 1st Day of Testing	% Tested	% Not Met	% Met	% Exemplary	% Met or Exemplary
<b>English/Language Arts</b>							
<b>2011</b>	3	44	100	24.4	24.4	51.2	75.6
	4	62	100	25.4	30.5	44.1	74.6
	5	55	98.2	12	30	58	88
	6	N/A	N/AV	N/A	N/A	N/A	N/A
	7	N/A	N/AV	N/A	N/A	N/A	N/A
	8	N/A	N/AV	N/A	N/A	N/A	N/A
<b>2012</b>	3	63	100	24.1	13.8	62.1	75.9
	4	54	100	31.9	38.3	29.8	68.1
	5	73	100	25.8	33.3	40.9	74.2
	6	N/A	N/AV	N/A	N/A	N/A	N/A
	7	N/A	N/AV	N/A	N/A	N/A	N/A
	8	N/A	N/AV	N/A	N/A	N/A	N/A
<b>Mathematics</b>							
<b>2011</b>	3	44	100	26.8	24.4	48.8	73.2
	4	62	100	22	50.8	27.1	78
	5	55	98.2	18	32	50	82
	6	N/A	N/AV	N/A	N/A	N/A	N/A
	7	N/A	N/AV	N/A	N/A	N/A	N/A
	8	N/A	N/AV	N/A	N/A	N/A	N/A
<b>2012</b>	3	63	100	27.6	10.3	62.1	72.4
	4	54	100	29.8	29.8	40.4	70.2
	5	73	100	28.8	39.4	31.8	71.2
	6	N/A	N/AV	N/A	N/A	N/A	N/A
	7	N/A	N/AV	N/A	N/A	N/A	N/A
	8	N/A	N/AV	N/A	N/A	N/A	N/A
<b>Science</b>							
<b>2011</b>	3	22	100	38.1	33.3	28.6	61.9
	4	62	100	32.2	59.3	8.5	67.8
	5	26	100	20	64	16	80
	6	N/A	N/AV	N/A	N/A	N/A	N/A
	7	N/A	N/AV	N/A	N/A	N/A	N/A
	8	N/A	N/AV	N/A	N/A	N/A	N/A
<b>2012</b>	3	30	100	37	37	25.9	63
	4	54	100	31.9	61.7	6.4	68.1
	5	36	100	21.2	69.7	9.1	78.8
	6	N/A	N/AV	N/A	N/A	N/A	N/A
	7	N/A	N/AV	N/A	N/A	N/A	N/A
	8	N/A	N/AV	N/A	N/A	N/A	N/A

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## PASS Performance By Grade Level

	Grade	Enrollment 1st Day of Testing	% Tested	% Not Met	% Met	% Exemplary	% Met or Exemplary
<b>Social Studies</b>							
<b>2011</b>	3	22	100	15	45	40	85
	4	62	100	27.1	52.5	20.3	72.9
	5	29	96.6	16	24	60	84
	6	N/A	N/AV	N/A	N/A	N/A	N/A
	7	N/A	N/AV	N/A	N/A	N/A	N/A
	8	N/A	N/AV	N/A	N/A	N/A	N/A
<b>2012</b>	3	33	97	29	22.6	48.4	71
	4	54	100	31.9	53.2	14.9	68.1
	5	37	100	32.4	32.4	35.3	67.6
	6	N/A	N/AV	N/A	N/A	N/A	N/A
	7	N/A	N/AV	N/A	N/A	N/A	N/A
	8	N/A	N/AV	N/A	N/A	N/A	N/A
<b>Writing</b>							
<b>2011</b>	3	N/A	N/AV	N/A	N/A	N/A	N/A
	4	N/A	N/AV	N/A	N/A	N/A	N/A
	5	54	100	5.9	33.3	60.8	94.1
	6	N/A	N/AV	N/A	N/A	N/A	N/A
	7	N/A	N/AV	N/A	N/A	N/A	N/A
	8	N/A	N/AV	N/A	N/A	N/A	N/A
<b>2012</b>	3	N/A	N/AV	N/A	N/A	N/A	N/A
	4	N/A	N/AV	N/A	N/A	N/A	N/A
	5	72	100	19.7	36.4	43.9	80.3
	6	N/A	N/AV	N/A	N/A	N/A	N/A
	7	N/A	N/AV	N/A	N/A	N/A	N/A
	8	N/A	N/AV	N/A	N/A	N/A	N/A

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