

CYRIL B BUSBEE CREATIVE ARTS ACADEMY

501 Bulldog Boulevard
Cayce, SC 29033

Grades	6-8 Middle School	
Enrollment	318 Students	
Principal	C. R. Hall	803-739-4070
Superintendent	Venus J. Holland, Ed. D.	803-739-8399
Board Chair	Rick Shull	803-796-9172

THE STATE OF SOUTH CAROLINA
2010 ANNUAL SCHOOL REPORT CARD

RATINGS OVER 5-YEAR PERIOD

YEAR	ABSOLUTE RATING	GROWTH RATING
2010	**Average**	**Average**
2009	Average	Below Average
2008	Below Average	Below Average
2007	Below Average	At-Risk
2006	Below Average	Average

DEFINITIONS OF SCHOOL RATING TERMS

- Excellent − School performance substantially exceeds the standards for progress toward the 2020 SC Performance Vision
- Good − School performance exceeds the standards for progress toward the 2020 SC Performance Vision
- Average − School performance meets the standards for progress toward the 2020 SC Performance Vision
- Below Average − School is in jeopardy of not meeting the standards for progress toward the 2020 SC Performance Vision
- At-Risk − School performance fails to meet the standards for progress toward the 2020 SC Performance Vision

SOUTH CAROLINA PERFORMANCE GOAL

By 2010, SC's student achievement will be ranked in the top half of the states nationally. To achieve this goal, we must become one of the fastest improving systems in the country.

SOUTH CAROLINA PERFORMANCE VISION

By 2020 all students will graduate with the knowledge and skills necessary to compete successfully in the global economy, participate in a democratic society and contribute positively as members of families and communities.

http://ed.sc.gov
http://www.eoc.sc.gov

CYRIL B BUSBEE CREATIVE ARTS ACADEMY 03/09/11-3202017

Percent of Student PASS Records Matched for Purpose of Computing Growth Rating

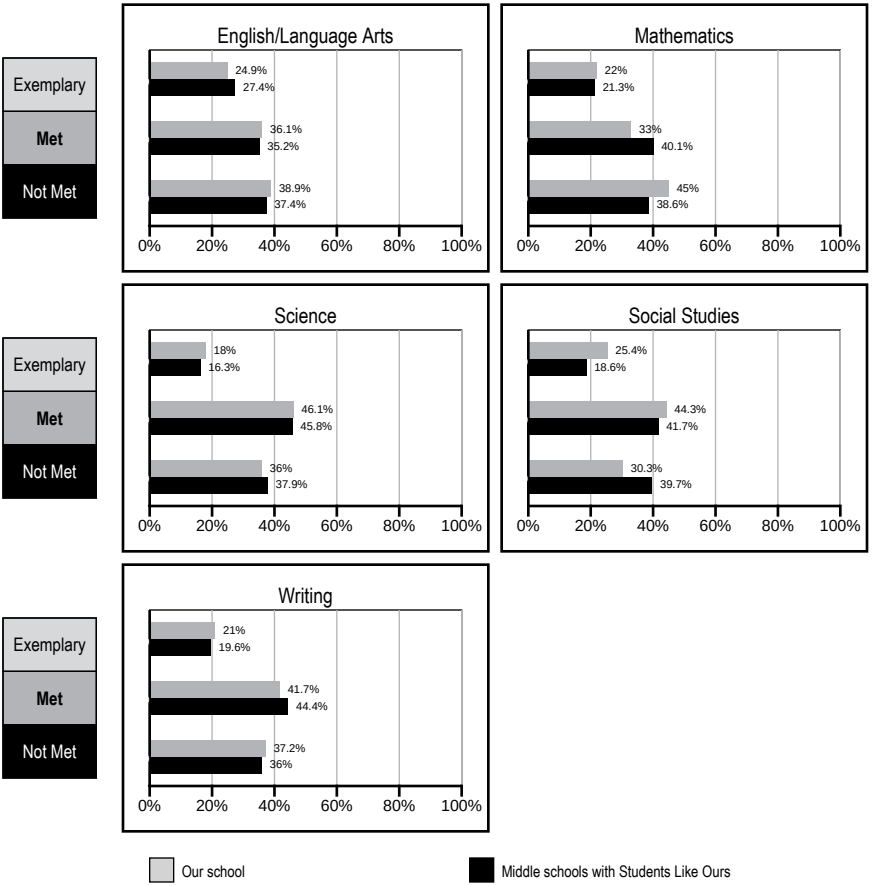
Percent of students tested in 2009-10 whose 2008-09 test scores were located	96.2%

ABSOLUTE RATINGS OF MIDDLE SCHOOLS WITH STUDENTS LIKE OURS*

Excellent	Good	Average	Below Average	At-Risk
0	1	30	13	0

* Ratings are calculated with data available by 03/09/2011.

Palmetto Assessment of State Standards (PASS)



* Middle schools with Students Like Ours are middle schools with poverty indices of no more than 5% above or below the index for the school.

Definition of Critical Terms

Exemplary	"Exemplary" means the student demonstrated exemplary performance in meeting the grade level standard.
Met	"Met" means the student met the grade level standard.
Not Met	"Not Met" means that the student did not meet the grade level standard.

Abbreviations for Missing Data

N/A–Not Applicable N/AV–Not Available N/C–Not Collected N/R–Not Reported I/S–Insufficient Sample

End of Course Tests

Percent of tests with scores of 70 or above on:	Our Middle School	Middle Schools with Students Like Ours
Algebra 1/Math for the Technologies 2	94.6%	94.6%
English 1	85.0%	96.5%
Physical Science	N/A	80.3%
US History and the Constitution	N/A	N/A
All Subjects	89.6%	94.8%

School Profile

	Our School	Change from Last Year	Middle Schools with Students Like Ours	Median Middle School
Students (n=318)				
Students enrolled in high school credit courses (grades 7 & 8)	19.0%	Up from 18.5%	24.6%	24.2%
Retention rate	0.0%	Down from 0.3%	0.9%	0.7%
Attendance rate	95.6%	Up from 95.2%	95.5%	95.9%
Eligible for gifted and talented	15.3%	Down from 15.7%	11.7%	16.4%
With disabilities other than speech	15.1%	Down from 16.5%	13.7%	12.0%
Older than usual for grade	2.2%	Down from 2.3%	3.1%	2.2%
Out-of-school suspensions or expulsions for violent and/or criminal offenses	1.9%	Up from 1.7%	0.5%	0.5%
Annual dropout rate	0.0%	No Change	0.0%	0.0%
Teachers (n=26)				
Teachers with advanced degrees	50.0%	Up from 46.9%	56.7%	58.5%
Continuing contract teachers	61.5%	Down from 62.5%	80.6%	80.0%
Teachers with emergency or provisional certificates	5.0%	Down from 14.8%	4.0%	4.0%
Teachers returning from previous year	70.0%	Up from 63.5%	82.9%	84.6%
Teacher attendance rate	96.7%	Down from 96.9%	95.1%	95.4%
Average teacher salary*	$43,449	Up 1.3%	$45,526	$46,561
Professional development days/teacher	11.7 days	Down from 17.6 days	10.9 days	10.2 days
School				
Principal's years at school	1.0	No Change	3.0	4.0
Student-teacher ratio in core subjects	20.0 to 1	Up from 16.7 to 1	20.9 to 1	21.1 to 1
Prime instructional time	90.7%	Down from 91.3%	90.2%	90.4%
Opportunities in the arts	Excellent	No Change	Good	Good
SACS accreditation	Yes	No Change	Yes	Yes
Parents attending conferences	100.0%	No Change	96.7%	98.1%
Character development program	Below Average	No Change	Good	Good
Dollars spent per pupil**	$8,807	Up 11.4%	$8,209	$7,802
Percent of expenditures for instruction**	64.8%	Up from 59.3%	62.1%	63.8%
Percent of expenditures for teacher salaries**	61.0%	Up from 56.9%	58.6%	60.0%

* Includes current year teachers contracted for 185 or more days.

** Prior year audited financial data are reported.

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Report of Principal and School Improvement Council

This year, Busbee Creative Arts Academy strengthened its mission statement. As a faculty, we collectively agreed to the following mission statement: "Cyril B. Busbee Creative Arts Academy, in partnership with the community, will provide opportunities for all students to develop their strengths and talents, in a safe and innovative environment, so they will become responsible, productive, lifelong learners through an arts enriched education." We also developed and agreed upon a set of collective vision statements that will guide us in reaching our vision. These collective vision statements define what we, as administrators and faculty, want to become so that our students become responsible, productive, life-long learners.

Lexington School District Two was the recipient of an Enhancing Education Through Technology grant, which greatly benefited Busbee. This grant allowed an Apple ITouch to be purchased for every student and teacher. In addition, each teacher received an Apple MacBook and intensive training on how to incorporate the ITouch into the classroom. To complete the technological needs of the classroom, SmartBoards were purchased for every classroom. Through the use of this technology, Busbee moves closer in achieving the school's mission.

Along with our School Improvement Council, we monitored student progress and improvement. Students who did not meet state standards on the PASS Test in reading and/or math were assigned to the Academic Lab for remediation with the Classworks program.

We continue to recognize that students need to be in a class to learn. In order to reduce the amount of time students spend out of the classroom for discipline, the faculty initiated a proactive behavioral intervention system to assist the students in monitoring their own behavior.

Busbee Creative Arts Academy continues to strive and develop better ways to improve our students' academic progress and preparation for high school. We will continue to use data from MAP Testing, PASS Testing, End of Course Tests, parent surveys, and student perception surveys to drive our instructional focus.

C. R. Hall, Principal
Carol Clark, SIC Chair

Evaluations by Teachers, Students and Parents

	Teachers	Students*	Parents*
Number of surveys returned	24	93	45
Percent satisfied with learning environment	83.3%	66.7%	79.1%
Percent satisfied with social and physical environment	91.7%	72.8%	68.2%
Percent satisfied with school-home relations	70.8%	79.3%	76.7%

* Only students at the highest middle school grade level and their parents were included.

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School Adequate Yearly Progress	NO

This school met 19 out of 21 objectives. The objectives included student performance, graduation rate or student attendance, and participation in the state testing program.

Definition: As required by the United States Department of Education, Adequate Yearly Progress specifies that the statewide target is met for "All Students" and for the following subgroups: Racial/Ethnic, Subsidized Meals, Disability, and Limited English Proficiency in the areas of English/Language Arts and Mathematics, as well as meeting the statewide target for "All Students" for attendance or graduation rate.

School Improvement Status	

School Improvement Key

NI	Newly Identified-The school missed adequate yearly progress (AYP) for two years. Sanction: Offer school choice.
CSI	Continuing School Improvement-The school missed AYP for three years. Sanctions: Continue school choice and implement supplemental services.
CA	Corrective Action-The school missed AYP for four years. Sanction: Continue school choice and supplemental services. The school district takes a corrective action.
RP	Plan to Restructure-Sanctions: Continue school choice and supplemental services. Develop a plan to restructure. If the school misses AYP the next year, the school implements the restructuring plan.
R	Restructure-The school missed AYP after two years of corrective action. Sanctions: Implement the restructuring plan. Continue school choice and supplemental services.
DELAY	The school met AYP in all subgroups and the indicator for one year, thus the delay provision applies. The school remains in the same status as last year and is referred to as in "Delay."
HOLD	The school made progress for one year in the subject area that identified the school for school improvement. The school remains in the same status as last year and is referred to as in "Hold."

Teacher Quality and Student Attendance

	Our District	State
Classes in low poverty schools not taught by highly qualified teachers	2.0%	1.9%
Classes in high poverty schools not taught by highly qualified teachers	8.4%	5.6%

	Our School	State Objective	Met State Objective
Classes not taught by highly qualified teachers	0.0%	0.0%	Yes
Student attendance rate	95.6%	94.0%*	Yes

* Or greater than last year

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CYRIL B BUSBEE CREATIVE ARTS ACADEMY 03/09/11-3202017

PASS Performance By Group

	Enrollment 1st Day of Testing	% Tested	% Not Met	% Met	% Exemplary	School % Met or Exemplary*	District % Met or Exemplary*	State % Met or Exemplary*	Performance Objective Met	Participation Objective Met
English/Language Arts - State Performance Objective = 58.8% (Met or Exemplary)										
All Students	333	99.4	40.7	36.1	23.2	68.9	81.6	83.5	Yes	Yes
Gender										
Male	178	100	49.3	32.4	18.2	59.5	76.7	80.1	N/A	N/A
Female	155	98.7	31.1	40.2	28.8	79.5	86.5	87	N/A	N/A
Racial/Ethnic Group										
White	126	99.2	17.4	45	37.6	89.9	89.5	89.6	Yes	Yes
African American	173	100	56.7	31.2	12.1	56	70.9	74.6	No	Yes
Asian/Pacific Islander	3	I/S	I/S	I/S	I/S	I/S	81.8	92.7	I/S	I/S
Hispanic	29	96.6	48.1	29.6	22.2	55.6	74.7	79.6	I/S	I/S
American Indian/Alaskan	0	N/A	N/A	N/A	N/A	N/A	I/S	85.1	I/S	I/S
Disability Status										
Disabled	53	98.1	N/A	N/A	N/A	36.6	52.3	51.7	Yes	Yes
Migrant Status										
Migrant	0	N/A	N/A	N/A	N/A	N/A	N/A	69.5	N/A	N/A
English Proficiency										
Limited English Proficient	26	96.2	60	28	12	44	72.1	79	I/S	I/S
Socio-Economic Status										
Subsidized meals	239	99.6	46.9	35.7	17.4	61.8	75.4	76.9	Yes	Yes
Mathematics - State Performance Objective = 57.8% (Met or Exemplary)										
All Students	333	99.4	47.5	32.5	20	67.1	77.9	80.4	Yes	Yes
Gender										
Male	178	99.4	52.4	29.3	18.4	61.2	75	78.4	N/A	N/A
Female	155	99.4	42.1	36.1	21.8	73.7	80.9	82.5	N/A	N/A
Racial/Ethnic Group										
White	126	98.4	35.2	33.3	31.5	76.9	86.1	87.8	Yes	Yes
African American	173	100	58.2	29.1	12.8	59.6	65.6	69.3	Yes	Yes
Asian/Pacific Islander	3	I/S	I/S	I/S	I/S	I/S	95.5	93.5	I/S	I/S
Hispanic	29	100	42.9	42.9	14.3	67.9	74.1	78.3	I/S	I/S
American Indian/Alaskan	0	N/A	N/A	N/A	N/A	N/A	I/S	83.2	I/S	I/S
Disability Status										
Disabled	53	100	85.7	9.5	4.8	19	45.6	46.1	No	Yes
Migrant Status										
Migrant	0	N/A	N/A	N/A	N/A	N/A	N/A	71.4	N/A	N/A
English Proficiency										
Limited English Proficient	26	100	46.2	46.2	7.7	65.4	73.3	78.9	I/S	I/S
Socio-Economic Status										
Subsidized meals	239	99.6	56	30	14	61.4	71.5	72.8	Yes	Yes

***** Adjusted to account for natural variation in performance.

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CYRIL B BUSBEE CREATIVE ARTS ACADEMY 03/09/11-3202017

PASS Performance By Group

	Enrollment 1st Day of Testing	% Tested	% Not Met	% Met	% Exemplary	School % Met or Exemplary	District % Met or Exemplary	State % Met or Exemplary
Science								
All Students	215	100	36	46.1	18	64	67.5	67.3
Gender								
Male	101	100	42.5	35	22.5	57.5	66.6	66.9
Female	114	100	30.6	55.1	14.3	69.4	68.4	67.7
Racial/Ethnic Group								
White	83	100	21.6	43.2	35.1	78.4	80	79.6
African American	110	100	47.1	47.1	5.9	52.9	51	49.7
Asian/Pacific Islander	3	I/S	I/S	I/S	I/S	I/S	73.1	84.4
Hispanic	18	100	35.3	58.8	5.9	64.7	55.2	59.4
American Indian/Alaskan	0	N/A	N/A	N/A	N/A	N/A	I/S	69.5
Disability Status								
Disabled	33	100	N/A	N/A	N/A	30.8	36.8	33.8
Migrant Status								
Migrant	0	N/A	N/A	N/A	N/A	N/A	N/A	36.5
English Proficiency								
Limited English Proficient	16	100	50	43.8	6.3	50	52.2	58.6
Socio-Economic Status								
Subsidized meals	157	100	42.5	45.5	11.9	57.5	58.8	55.4
Social Studies								
All Students	215	100	30.3	44.3	25.4	69.7	72	70.9
Gender								
Male	120	100	30	44	26	70	72.2	70.1
Female	95	100	30.6	44.7	24.7	69.4	71.8	71.7
Racial/Ethnic Group								
White	76	100	13.6	47	39.4	86.4	80	79.2
African American	114	100	40.6	42.7	16.7	59.4	61.3	58.4
Asian/Pacific Islander	1	I/S	N/A	N/A	N/A	N/A	86.7	86.8
Hispanic	23	100	36.4	45.5	18.2	63.6	63.1	68
American Indian/Alaskan	0	N/A	N/A	N/A	N/A	N/A	I/S	71.2
Disability Status								
Disabled	33	100	61.5	23.1	15.4	38.5	47.4	39.3
Migrant Status								
Migrant	0	N/A	N/A	N/A	N/A	N/A	N/A	55
English Proficiency								
Limited English Proficient	21	100	35	50	15	65	61.9	68
Socio-Economic Status								
Subsidized meals	153	100	37.2	46	16.8	62.8	64.4	60.8

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CYRIL B BUSBEE CREATIVE ARTS ACADEMY										03/09/11-3202017
PASS Performance By Group										
	Enrollment 1st Day of Testing	% Tested	% Not Met	% Met	% Exemplary	School % Met or Exemplary	District % Met or Exemplary	State % Met or Exemplary	School Attendance Rate	District Attendance Rate
Writing										
All Students	333	99.4	37	41.9	21.1	63	70.5	72.1	95.6	98.6
Gender										
Male	182	98.9	48	38.2	13.8	52	62.3	65.2	95.2	98.6
Female	151	100	24.8	46	29.2	75.2	78.8	79.2	96.1	98.7
Racial/Ethnic Group										
White	125	99.2	23.4	47.7	28.8	76.6	79.1	80.8	95.2	98.4
African American	175	99.4	44.9	40.1	15	55.1	58.9	59.7	95.6	98.8
Asian/Pacific Islander	2	I/S	I/S	I/S	I/S	I/S	79.5	87	98.5	99.5
Hispanic	30	100	46.4	32.1	21.4	53.6	62.4	64.6	97	99.3
American Indian/Alaskan	N/A	N/AV	N/A	N/A	N/A	N/A	I/S	73.4	N/A	98.7
Disability Status										
Disabled	52	100	76.2	21.4	2.4	23.8	30.7	27.7	95.1	98.5
Migrant Status										
Migrant	N/A	N/AV	N/A	N/A	N/A	N/A	I/S	63.5	N/A	N/A
English Proficiency										
Limited English Proficient	26	100	53.8	38.5	7.7	46.2	58	63.7	97.3	99.4
Socio-Economic Status										
Subsidized meals	208	99.5	42.7	40.6	16.7	57.3	61.1	61.9	95.4	98.3

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CYRIL B BUSBEE CREATIVE ARTS ACADEMY 03/09/11-3202017

PASS Performance By Grade Level

	Grade	Enrollment 1st Day of Testing	% Tested	% Not Met	% Met	% Exemplary	% Met or Exemplary
English/Language Arts							
2009	3	N/A	N/AV	N/A	N/A	N/A	N/A
	4	N/A	N/AV	N/A	N/A	N/A	N/A
	5	N/A	N/AV	N/A	N/A	N/A	N/A
	6	100	100	37.9	43.7	18.4	62.1
	7	110	100	38.8	34.7	26.5	61.2
	8	126	100	42.7	38.5	18.8	57.3
2010	3	0	N/A	N/A	N/A	N/A	N/A
	4	0	N/A	N/A	N/A	N/A	N/A
	5	0	N/A	N/A	N/A	N/A	N/A
	6	122	100	34.3	44.4	21.2	65.7
	7	99	98	46.9	29.6	23.5	53.1
	8	112	100	42	33	25	58
Mathematics							
2009	3	N/A	N/AV	N/A	N/A	N/A	N/A
	4	N/A	N/AV	N/A	N/A	N/A	N/A
	5	N/A	N/AV	N/A	N/A	N/A	N/A
	6	100	100	29.9	44.8	25.3	70.1
	7	110	100	42.9	35.7	21.4	57.1
	8	126	100	50.4	32.5	17.1	49.6
2010	3	0	N/A	N/A	N/A	N/A	N/A
	4	0	N/A	N/A	N/A	N/A	N/A
	5	0	N/A	N/A	N/A	N/A	N/A
	6	122	99.2	53.1	31.6	15.3	46.9
	7	99	99	46.3	28	25.6	53.7
	8	112	100	43	37	20	57
Science							
2009	3	N/A	N/AV	N/A	N/A	N/A	N/A
	4	N/A	N/AV	N/A	N/A	N/A	N/A
	5	N/A	N/AV	N/A	N/A	N/A	N/A
	6	52	100	42.2	53.3	4.4	57.8
	7	110	100	32.3	49.5	18.2	67.7
	8	64	100	54.2	44.1	1.7	45.8
2010	3	0	N/A	N/A	N/A	N/A	N/A
	4	0	N/A	N/A	N/A	N/A	N/A
	5	0	N/A	N/A	N/A	N/A	N/A
	6	61	100	47.9	47.9	4.2	52.1
	7	98	100	26.8	50	23.2	73.2
	8	56	100	39.6	37.5	22.9	60.4

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PASS Performance By Grade Level

	Grade	Enrollment 1st Day of Testing	% Tested	% Not Met	% Met	% Exemplary	% Met or Exemplary
Social Studies							
2009	3	N/A	N/AV	N/A	N/A	N/A	N/A
	4	N/A	N/AV	N/A	N/A	N/A	N/A
	5	N/A	N/AV	N/A	N/A	N/A	N/A
	6	48	100	14.3	69	16.7	85.7
	7	110	100	42.9	33.7	23.5	57.1
	8	62	100	22.4	36.2	41.4	77.6
2010	3	0	N/A	N/A	N/A	N/A	N/A
	4	0	N/A	N/A	N/A	N/A	N/A
	5	0	N/A	N/A	N/A	N/A	N/A
	6	61	100	19.6	66.7	13.7	80.4
	7	98	100	40.2	40.2	19.5	59.8
	8	56	100	25	28.8	46.2	75
Writing							
2009	3	N/A	N/AV	N/A	N/A	N/A	N/A
	4	N/A	N/AV	N/A	N/A	N/A	N/A
	5	N/A	N/AV	N/A	N/A	N/A	N/A
	6	105	100	33.7	42.4	23.9	66.3
	7	111	98.2	38	42	20	62
	8	129	99.2	38.1	44.1	17.8	61.9
2010	3	N/A	N/AV	N/A	N/A	N/A	N/A
	4	N/A	N/AV	N/A	N/A	N/A	N/A
	5	N/A	N/AV	N/A	N/A	N/A	N/A
	6	120	100	37.6	40.6	21.8	62.4
	7	102	99	37.9	39.1	23	62.1
	8	111	99.1	35.6	45.5	18.8	64.4

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