

Multidimensional Fluency Scale

Use the following subscales to rate reader fluency on the four dimensions of accuracy, phrasing, smoothness, and pace. Scores will range from 4 to 16. Scores of 9 and above indicate that fluency has been achieved for the grade level of the passage read. Scores below 8 indicate that fluency may be a concern.

A. Accuracy

1. Word recognition accuracy is poor: generally below 85%. Reader clearly struggles in decoding words. Makes multiple decoding attempts for many words, usually without success.
2. Word recognition accuracy is marginal: 86%-90%. Reader struggles on many words. Many unsuccessful attempts at self-correction.
3. Word recognition accuracy is good: 91%-95%. Self-corrects successfully.
4. Word recognition accuracy is excellent: 96%. Self-corrections are few but successful as nearly all words are read correctly on initial attempt.

B. Phrasing

1. Monotonic, with little sense of phrase boundaries, frequent word-by-word reading; usually exhibits improper stress and intonation that fail to mark ends of sentences and clauses.
2. Frequent two- and three-word phrases giving the impression of choppy reading; lacks appropriate stress and intonation that mark ends of sentences and clauses.
3. Mixture of run-ons, mid-sentence pauses for breath, and possibly some choppiness; reasonable stress and intonation.
4. Generally well phrased; mostly in phrase, clause, and sentence units; with adequate attention to expression.

C. Smoothness

1. Frequent extended pauses, hesitations, false starts, sound-outs, repetitions, and/or multiple attempts.
2. Several "rough spots" in text where extended pauses, hesitations, etc. are more frequent and disruptive.
3. Occasional breaks in smoothness caused by difficulties with specific words and/or structures.
4. Generally smooth reading with minimal breaks, but word and structure difficulties are resolved quickly, usually through self-correction.

D. Pace (during sections of minimal disruption)

1. Slow and laborious.
2. Moderately slow (or overly and inappropriately fast).
3. Uneven mixture of fast and slow reading.
4. Consistently conversational and appropriate.