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1. Project Abstract: █████ Elementary School (████) is applying for **\$18,000** from the **Arts Curricular Innovation Grant**. The goal of *Arts Innovations* is to **promote innovative development & implementation of appropriate curricula, instruction & assessment** in the arts through the 2017 College & Career Ready Standards for Visual & Performing Arts Proficiency (**17SCCCRSVPA**). The project serves █████ students, █████ faculty members & the community. The Arts Partnership Steering Committee determined these goals & objectives: Goal 1: Arts Curriculum: to promote **innovative** development & implementation of appropriate curricula, instruction & assessment based on 17SCCCRSVPA & serve as the foundation to support quality arts instruction & growth in the visual & performing arts (**VPA**); PD opportunities; evaluate master schedule; Goal 2: Arts Infusion: **innovative** PD with creativity focus; arts infused lessons; enhance administrative leadership; Goal 3: Arts Opportunities: artists' residencies per grade level (**innovative in theater & visual arts**); █████; Goal 5: Making Connections with School, Community & State: advocacy. All address & support **innovative development & implementation of appropriate curricula, instruction & assessment** using the 17SCCCRSVPA & Profile of SC Graduate (**PSCG**). **Expected outcomes:** a comprehensive, sequential, standards-based arts program for all grade levels; increased student participation, interest & achievement in the arts. **Program evaluation:** formative/summative assessments, residencies' assessments, SCAAP, faculty/parent surveys & informal/formal performances. Believing arts are a part of the core academic curriculum, █████ anticipates implementing these endeavors to provide & promote authentic arts learning experiences for all students that **enhance, accelerate & assure student achievement in the arts**.

Needs Assessment: 2A: Under the direction of the █████ Arts Partnership Steering

Committee, a broad-based group of constituents consisting of teachers, parents & administrators, was polled using the **Opportunity-to-Learn Standards Survey (OTLS)** to evaluate the needs of the █████ arts program. OTLS was completed by █████ people in Spring '21 using Google Forms. Respondents included the █████ faculty, administration, parents & committee members. Sample summary responses are included in the appendices from parents █████ & █████, teachers █████ & █████ & administrator █████. The team tallied the results & identified the needs of the arts program based on the 17SCCCRSVPA. The committee determined areas of need based on responses deemed *lacking*. **The following areas emerged:** arts instruction through residencies including **critical needs in dance & theater**; rigorous arts & arts infused lessons with a broad cultural focus; supplies & equipment for the arts; PD in the arts for all teachers; opportunities for students to use **innovative development & implementation of appropriate curricula, instruction & assessment (including SCAAP)**; assure the development of world-class skills through **creativity** & design thinking in all art forms; & enhanced administrative leadership. The Arts Partnership Steering Committee chose to focus this grant proposal on the following needs & goals that align with the 17SCCCRSVPA: planning, developing, implementing & assessing quality, standards-based arts lessons; PD for arts faculty (█████ funds); participation in the **SCDE Arts Teacher Institutes (ACIG)**; █████ for arts specialists & classroom teachers; **innovative PD focused on creativity** █████ arts infused lessons & materials for such █████ strengthening administrative leadership; expanded arts opportunities for students in & beyond the classroom including membership in █████ (ACIG); & challenging week-long artists' residencies provided by those listed on the SCAC Artist Directory including **innovative offerings in theater & visual art (ACIG)**.

Arts specialists & visiting artists will provide instruction with a broad cultural focus in the artistic process of connecting. Anchor Standards in Dance 6, General Music 8, Theatre 7, Visual Arts 6 & Design 7 all emphasize historical & cultural perspectives. PD for arts specialists, including the **SCDE Arts Teacher Institutes**, provides training in the implementation of the 17SCCCRSVPA allowing specialists to assess what students know & can do based on teacher observations, formative/summative assessments, student participation/performances, class reflections of arts learning experiences & **SCAAP. Innovative PD focused on creativity** & the resulting instruction █████ are critical to implementing effective arts instruction aligning the 17SCCCRSVPA to the needs of the students & the arts education program. In the design process, students define the problem, explore prototypes & communicate as well as observe, create, perform & respond to various art forms. Dance 5, General Music 6, Theatre 5, Visual Arts 5 & Design 6 all discuss how vital it is for students to evaluate & communicate meaning in & through the arts. The school evaluates student growth & student needs in the arts in a variety of ways to assess their ability to apply the 17SCCCRSVPA in their work & **to enhance, accelerate & assure student achievement in the arts.**

Needs Assessment 2B: Innovative PD focused on creativity for █████ arts specialists & classroom teachers in the **17SCCCRSVPA** is needed to best implement rigorous, substantive, standards-based arts & arts-infused lessons & will promote **innovative** development & implementation of appropriate curricula, instruction & assessment of student achievement in the arts. Participation in the █████ conference █████ will enable █████ educators to develop **creativity** across curricula. NEA.org states the importance of creativity in the classroom. “The most important reason to teach with creativity is one that is rarely assessed but is key to a child’s educational success: they’ll love school (DuPriest, 2017).” █████ teachers and administrators need

training in implementing **17SCCCRSVPA & creativity competencies** to improve their best practices & to assure what students know & can do in the arts. ██████ plans to send arts specialists, administrators & classroom teachers to ██████ This PD will help meet the needs of the arts education program, strengthen arts leadership & promote **innovative** development & implementation of appropriate curricula, instruction & assessment to increase student achievement in the arts. Resources & funding are needed to enable teachers to attend the **SCDE Arts Teacher Institutes (ACIG)**. 4th grade teachers, ██████ & ██████, are attending ██████, visual arts specialist, ██████, will attend **Media Arts** & music specialist, ██████, **Arts Assessment I** in the summer of 2022. ██████ plans to send 4 arts specialists and 3 classroom teachers to the **Arts Teacher Institutes** in the summer of 2023. Successful completion of the ██████ process allows arts specialists & administration to continue, “to identify, promote, increase & support best practices in arts education (Arts in Basic Curriculum Project School Certification Guidelines and Application, 2020, p. 1).” Grant resources will pay for substitutes for arts specialists to attend PD in their respective arts area ██████ as well as SCAAP administration & grant management (**ACIG**). Arts assessments, **like SCAAP**, will demonstrate student growth in the arts directly related to teacher PD in the **17SCCCRSVPA**. Students will have expanded opportunities in the arts via the general classroom made possible by those teachers receiving PD in the standards, meeting the needs identified for the arts education program & through ██████ membership in ██████ (**ACIG**).

Academic Standards Implementation 3A: Arts specialists will analyze assessment results based on the **17SCCCRSVPA** to develop, implement & assess standards-based lessons to **promote innovative development & implementation of appropriate curricula, instruction & assessment**. **SCAAP** scores will assist the VA & music specialist in knowing the strengths &

needs of █████ students (**\$300 substitutes & \$95.00 benefits**). Arts specialists will receive instruction in best practices concerning the standards by attending their respective conferences & through strategic planning (█████). Arts specialists will include █████ standards-based lessons & ensure that students receive direct & indirect instruction in **creativity competencies** incorporating the artistic process of connecting. Residencies include **innovative, █████ offerings in theater (K & 1st) & visual art (3rd)** as well as instruction in dance & African drumming (**\$7950 fees & \$2300 housing**). All visiting artists will address **creativity competencies** through standards-based lessons in conjunction with **PSCG**. The dance specialist's regularly scheduled classes will focus on **AS 5: I Can Describe, Analyze & Evaluate a Dance**. This is an area defined as needing improvement by the dance specialist (**D.R.NH.5.2-I can observe a dance & use dance vocabulary to explain its meaning**). By addressing this indicator with 100% of her students in grade 4, 85% will apply & master critical, creative & analytic thinking in response to dance using pretests, posttests & reflections. The music specialists defined **AS 3: I can sing alone & with others (GM.PNM.3.1- I can match pitch when I sing)** as an area of need. By addressing the academic standards in 2nd & 3rd grades, 80% will posttest as improved in these areas. The theatre teacher will address **AS 5: I can interpret & evaluate live or recorded dramatic performances as an active audience member (T.R.NH.5.1-I can recognize that a performance is made of many artistic choices)**. 90% of 3rd grade students receiving theatre instruction will show increased mastery of the AS in pretests & posttests. The VA specialist identified connecting to history & culture as a need. These classes will focus on **AS 6: I can identify & examine the role of visual arts through history & world cultures (VA.C NM.6.1-I can name & use some characteristics from styles, periods & cultures)**. Addressing this standard with all 3rd grade students will result

in 85% of the students increasing achievement in this area. All arts teachers will address Media Arts & Design standards through the integration of these standards within their own disciplines. Students will incorporate **innovative creativity competencies** through standards-based lessons taught by arts specialists in conjunction with **PSCG** as well as in their work through the artists in residence programs (theatre, VA, dance & music). Membership in █████ (\$900) will further develop students' abilities to reflect & evaluate various arts performances. Information, **including SCAAP results**, will be shared, discussed & evaluated during monthly arts faculty meetings leading to increased student achievement in arts instruction & assessment in conjunction with the **PSCG**. 4th & 5th grade theatre clubs will address the artistic processes of **creating, performing & responding** in weekly theater classes (district funded). Lesson plans based on the **17SCCCRSVPA** will be submitted with the final report. Arts specialists & the Arts Steering Committee will meet in the Spring of '23 to solidify the █████ Strategic Arts Plan & to determine the future direction of arts programs based on successful implementation & evaluation of the standards.

Academic Standards Implementation 3B: Teachers will implement the 17SCCCRSVPA

through the examination of formative/summative assessments (pre/post, student reflections, digital portfolio assessments & **SCAAP**) within all arts disciplines to plan instruction. Teachers will be evaluated on their implementation of the standards based on weekly lesson plans & classroom observations completed by the administration. Residencies & weekly lessons will utilize entry/exit slips, student reflections, performances & checklists to evaluate what students know & can do in relation to the standards. Lessons in CLIA format will be submitted with the final report. This summer the **17SCCCRSVPA** will be facilitated through attendance at **SCDE Arts Teacher Institutes**. █████ students will apply standards in dance (**AS 5**), music (**AS 3**),

theatre (AS 5) & visual arts (AS 6) through creating, performing & responding as **contained in the PSCG & 17SCCCRSVPA**. Planned activities will result in students' application of the standards through: consistent assessment of student learning in the arts & improved analysis of assessments to drive instruction; creation of quality, standards-based arts & arts infused lessons; ████████ arts opportunities; & Artists in Residence week (ACIG) allowing for **creativity** & critical thinking in all art forms. Students will perform in productions including Evening with the Arts & attend ██████████ performances (ACIG). Implementation of standards-based instruction, curricula & assessment **promotes innovative development & implementation of appropriate curricula, instruction & assessment** & the continuation of a quality arts education program for all students as determined by OTLS.

Goals & Objectives 4A: The ██████████ Arts Steering Committee outlined **measurable goals & objectives for the 2022-2023 school year** by analyzing year 2 of the OTL Surveys. Those goals & objectives are detailed in the table below:

Goal 1: Arts Curriculum: To promote innovative development & implementation of appropriate curricula, instruction & assessment based on 17SCCCRSVPA & serve as the foundation to support quality arts instruction & growth of dance, music, theater, visual arts, media arts & design
Obj. 1.1: Plan, develop, implement & assess arts lessons using SMART Coaching Tool & CLIA format based on 17SCCCRSVPA
Obj. 1.2: Participate in professional development opportunities within the arts
Obj. 1.4: Evaluate the master schedule at ██████████ School
Goal 2: Arts Infusion: To grow & increase arts infusion instruction in order to engage students in a creative process connecting an art form & another subject area while meeting evolving objectives in both
Obj. 2.1: Provide professional development & interdisciplinary in-services to the faculty
Obj. 2.3: To plan, develop & implement arts infused lessons & assessments based on the 17SCCCRSVPA
Obj. 2.4: To purchase & provide materials for the implementation of innovative, arts infused, standards-based lessons ██████████
Obj. 2.5: Strengthen administrative leadership in arts infusion

Goal 3: Arts Enrichment: To develop & grow innovative arts opportunities for students in & beyond the classroom.
Obj. 3.1: Provide innovative arts residencies
Obj. 3.2: Offer opportunities for arts enrichment (FTE)
Obj. 3.3: Attend & participate in performing arts productions
Goal 4: Facilities and Equipment: To secure proper facilities & equipment for a quality arts education program (not addressed by this grant 2022-2023).
Goal 5: Arts Advocacy/Making Connections: To connect with school, local and statewide communities.
Obj. 5.1: Share arts within the school community & world through YouTube channel weekly news program
Obj. 5.2: Connect with community through arts advocacy

Within the 2022-2023 school year the following objectives within the goals will be achieved:

Goal 1: Continue to implement district-wide SMART Coaching Tool framework initiative to **promote innovative development & implementation of appropriate curricula, instruction & assessment** to increase student achievement in the arts. 30% of the **funds from this grant** will enable 4 █████ arts specialists & 3 classroom teachers to participate in the **SCDE Arts Teacher Institutes** by June ‘23. 100% of arts specialists will attend 2 PD sessions within their respective art forms by April ‘23. The arts teachers continue to plan, develop & implement quality, challenging, standards-based arts lessons (dance, music, theatre, VA) & meet monthly from August ‘22 to May ‘23 to monitor progress determined by formative/summative assessments. SCAAP will be administered in 2022-2023 to █████ music & VA students as assigned by the SCAAP team. SCAAP will assist the VA & music specialists in knowing what students can do in relation to the 17SCCCRSVPA. **Goal 2:** █████ faculty will participate in **innovative PD in creativity** █████ by March ‘23. 30% of the **funds from this grant** will enable █████ classroom teachers & administrators to participate in the **SCDE Arts Teacher Institutes** in June ‘23. Faculty will continue to design, implement & assess standards-based, arts infused lessons following the Philosophical Frameworks determined by the █████. **Goal 3:** 100% of the

student body will receive standards-based, █████ **instruction** in a specific art form with a teaching artist (theatre, dance, VA & music) by March '23 including **innovative** theatre residencies (K & 1), an **innovative** visual arts residency (3rd), and offerings in African drumming (4th) & dance (5th) paid through **ACIG funding**. █████ expects that 50% of the student body will receive theatre instruction by May '23 in the district funded theatre classes. 100% of █████ students will benefit from █████ professional performances (**ACIG**) that will assist students in responding & connecting to the **17SCCCRSVPA** by May '23. **Goal 5:** Arts advocacy will be addressed & shared through researching, recording & digitally publishing information about arts history, elements & culture on the school's YouTube channel and through other platforms. The Arts Steering Committee, faculty & students will participate in advocating for the arts with local & state officials, participating in performances & *telling our story* through school visual displays.

Goals & Objectives 4B: █████ students, █████ faculty members & the education community will be affected by the project. **All VPA standards, while incorporating design thinking & creativity, will be addressed in grade levels K-5. PSCG** components of world-class knowledge, skills, & life & career characteristics will be enhanced across the curriculum through the use of the **17SCCCRSVPA**. The **expected outcomes** are that teachers will gain significant PD in the arts & will **promote innovative development & implementation of appropriate curricula, instruction & assessment** to significantly improve student achievement in the arts through planning, developing, implementing & assessing instruction based on **17SCCCRSVPA** & the **PSCG**. Theatre is currently unavailable to kindergarten due to scheduling. 100% of kindergarten students will receive theatre instruction through an **innovative** theatre residency by March '23. 100% of 1st grade students will participate in a █████ **theater residency**

by March of '23. 100% of 3rd grade students will benefit from an **innovative** visual arts residency connecting the school's historical past to today's culture. █████'s efforts to provide █████ **instruction** will be further enhanced by offering **African drumming** to 100% of 4th grade students & **swing dance** to 100% of 5th grade students by March '23. Students will participate in **SCAAP** in the spring of '23 allowing the VA & music specialists to better ascertain what students know & can do in relation to the **17SCCCRSVPA**. █████ membership will be processed by September '22 providing 100% █████ students with 3 professional performances during the school year. These performances demonstrate performers' world-class skills in **creativity & innovation**, critical thinking/problem solving, design & collaboration/ teamwork in accordance with the **PSCG**.

Goals & Objectives 4C: The **17SCCCRSVPA in design** opens opportunities for innovative instruction in all arts areas implementing the goals & ideals of the **PSCG**. Instruction will use design thinking incorporating **creativity** strategies to discover answers to challenges in performance or creation of artworks through brainstorming, calling out ideas & using maps or drawings (**De.CR.IM.1: I can work with a team from a given list to identify & describe a design challenge to develop**). Students will learn how to answer who, what, where, when, why & how when viewing their works of art (or performances) & the works of others. Students will relate the design & function of that work to its appropriate place in society & history (**Design AS 7: I can identify & examine design through history & world culture**). **Goals & objectives related to arts education & the PSCG are stated in █████'s Renewal Plan.** "Arts Infusion builds a community of learners who discover ways to work purposely & productively in groups. The goal is for Arts Infusion to build student **creativity** & problem-solving skills where they learn to think 'out of the box.'" (p.10). The █████ plan further states on page 26,

“PERFORMANCE GOAL 3: 100% of teachers & administrators will participate in opportunities for professional development for continued improvement in arts infusion...” The goals & objectives also support the district’s initiative to create, grow & sustain the school’s focus of arts infusion & clearly come from the Needs Assessment. **Goal 1: Obj. 1.2, Goal 2: Obj. 1 & 2 & Goal 3: Obj. 3.1** of █████’s Strategic Arts Plan clearly connects to the school renewal plan & further the attributes of the **PSCG**.

Strategies & Action Steps 5A: Strategies & action steps/activities are planned to meet the goals & objectives & illustrate how these goals & objectives support the implementation of the **17SCCCRSVPA** & the **PSCG**. These strategies & action steps/activities will also promote innovative development & implementation of appropriate curricula, instruction & assessment. The arts faculty continues planning, implementing & assessing standards-based arts lessons (Obj1.1, Stgs 1,3 & 4). The arts faculty's use of rigorous lessons will be shared during in-house monthly meetings to increase student achievement in the arts (Obj1.1, Stg 2). Evaluations, assessments & the results of **SCAAP** will be used to monitor & adjust instruction (Obj 1.1, Stgs 5-7). █████ teachers will attend their respective conferences, **SCDE Arts Teacher Institutes**, utilize online workshops & participate in local PD opportunities (Obj 1.2, Stgs 1-3& Obj 2.1, Stg 1). The master schedule will be evaluated (Obj 1.4, Stgs 1-3) to provide equitable access in all subject areas for all students. **Innovative PD focused on creativity** & arts infusion as well as █████ attendance (Obj 2.1, Stgs 2,3 & 6) will provide information on best practices. Teachers will plan, develop, implement & house arts infused lessons based on the **17SCCCRSVPA** (Obj 2.3, Stgs 1-5) utilizing various online platforms. █████ will strengthen arts leadership among the administrative team (Obj 2.5, Stgs 1-4). Various teaching artists will be provided for students throughout the year including █████ sessions in **kindergarten theatre (innovative)**,

1st grade theater, **3rd grade visual art (innovative)**, 4th grade African drumming & 5th grade dance (Obj 3.1, Stgs 1 & 4). █████ will provide opportunities for students in & beyond the classroom (Obj 3.2, Stgs 1-3) by providing students choices in specific art forms to enhance achievement. █████ will **join** █████ to attend in-school professional performances & students will have opportunities to attend & participate in other performances including Evening with the Arts (Obj 3.3, Stgs 1-4). Arts advocacy efforts with school, local & statewide communities will be strengthened through digital publications (YouTube Channel) & the efforts of the faculty, administration & Arts Steering Committee (Obj 5.1, Stgs 1-4 & Obj 5.2, Stgs 1-4).

Strategies & Action Steps 5B: Planned strategies will engage students more effectively in the study of the arts thereby increasing participation & growth in students' knowledge & skills in terms of the implementation of the **17SCCCRSVPA** including the **design standards**. Arts teachers will know what students know & can do by ensuring that the faculty is planning, implementing & assessing standards-based arts lessons utilizing formative/summative assessments. **Funds from this grant** will allow arts and classroom teachers to attend **Summer Arts Institutes** providing needed PD in best practices as they relate to the **17SCCCRSVPA**. Arts specialists will attend their state conferences as funded by the █████. Efforts will be enhanced through PD on **creativity** █████ & arts infused lessons. Lessons will be collected & data assessed to provide further information as to the students' ability to apply the standards. **Design standards** will be woven into all arts areas as █████'s students learn how to observe objects & performances to predict how & why they are constructed & presented in their current forms. Instruction will implement **design thinking** strategies in their planning, implementation & assessment. Artists' residencies in various disciplines, including **innovative K theater & 3rd grade visual art residencies**, will enable students to explore the standards beyond

the regular arts classes. Kindergarten and 1st grade will grow in their ability to understand the role of an actor (T.R.NL.6.1), where characters originate (T.C.NL.7) & problem-solving strategies (De.CR.NL.3.1) as they work with artists ██████████ (innovative) & ██████████ in theatre. The **innovative** 3rd grade residency in visual art with ██████████ will provide ██████████ **instruction in design** by creating & implementing standards in **design & VA** (De.C.NM.7.1 & VA.CR.NH.1.1). 4th grade African drumming with ██████████ will increase students' knowledge of the intentional **design** of African rhythms & how they contribute to American culture (GM.C.NH.8.1 & De.C.NH.7). A swing dance residency with ██████████ will provide 5th grade students with the opportunity to grow in technique & design (D.P.NM.4.1). ██████████ & other performances/productions allow students to observe professionals implementing standards in their specific art form. As an ██████████, teachers will refine their teaching practices in arts & arts infusion efforts **to promote innovative development & implementation of appropriate curricula, instruction & assessment.**

Strategies & Action Steps 5C: Innovative practices will be used to enhance, accelerate & assure student achievement through the implementation of the **17SCCCRSVPA. Design standards** will be used across arts curricula improving 21st-century skills by encouraging **design thinking**, problem solving, inquiry, collaboration & evaluation of students' efforts. **Attendance at ██████████** will enable teachers to promote **innovative development & implementation of appropriate curricula, instruction & assessment** through arts standards, arts integration & **creativity** competencies ██████████. Kindergarten will participate in an **innovative** theater residency with ██████████. They will implement **design standards**, creativity competencies & **culturally diverse** instruction in conjunction with theater to provide **innovative, ██████████** ██████████. ██████████ will provide **innovative & ██████████** instruction in VA to

██████████ 3rd grade students. The residency will focus on incorporating the history & culture of ██████████ into murals using the **17SCCCRSVPA** & emphasizing the **design process**. Creativity research shows that, "The creative process can help children of all ages build cognitive skills that include critical thinking & problem- solving. As educators it is our job to help students embrace creativity to build environments where students' imaginations are nourished..." (Keswet, L. A. M. (2016). Critical Thinking & Creativity in Science & Technology Education for Sustainable Development. International Journal of Innovative Research & Advanced Studies, 3(12), 73–78. https://www.ijiras.com/2016/Vol_3-Issue_12/paper_17.pdf).

Strategies & Action Steps 5D: The hiring of ██████████ & ██████████ as teaching artists for K (innovative) & 1st grade theatre residencies supports the need for increased standards-based theatre instruction (\$3000). ██████████ will provide a **culturally focused, innovative**, week-long residency in **visual art** (\$1950) increasing student achievement in the VA. ██████████ instruction in African drumming will be provided to 4th grade through a residency with ██████████ (\$1500) furthering music standards. Contracting ██████████ to provide a residency in dance for 5th grade (\$1500) ensures that dance standards are being addressed.

Residency housing for the teaching artists will be **funded through ACIG** (\$2300). Using funds from this grant to join ██████████ (\$900) provides the opportunity to attend performing arts productions. The **SCDE Arts Teacher Institutes** (\$5400) ensures the continuation & growth of arts infusion & a quality arts education for all students based on the **17SCCCRSVPA**. Funds for **substitute teacher salaries & benefits** needed for **SCAAP** & strategic planning in the arts are included in the request (\$1450). Other sources (██████████, PTO, District Funds) provide funding for other goals, objectives & strategies of the ██████████ Strategic Arts Plan.

Strategies & Action Steps 5E: Arts & grade level teachers plan to attend the **SCDE Arts**

Teacher Institutes Summer 2022. ██████████ (primary music) plans to attend **AAI-1**. ██████████ (art) plans to attend **Media Arts Institute**. ██████████ & ██████████ (4th grade) will attend ██████████. 7 teachers plan to attend **SCDE Arts Teacher Institutes** in Summer 2023. Their attendance helps to ensure the continuation & growth of a quality arts education program based on **17SCCCRSVPA**. Attending these PD sessions support **Obj 1.2, St 3 & Obj 2.1, St 1** of the ██████████ Strategic Arts Plan.

Management & Stability 6A

As the Grant Manager, I agree that our schools will participate in the 2023 South Carolina Arts Education Program Survey	
Name of Applicant (District or School): ██████████ Elementary School	
District (if School is applicant): ██████████	
Arts Curricular Grant Manager Information	
Name: ██████████	
Job Title: Music Specialist	
E-mail: ██████████	
Phone Number: ██████████	
Job Duties for ACIG Project Management: Work with arts faculty & classroom teachers to integrate the arts into the regular academic curriculum while strengthening the core elements & principles of the arts. She will serve as the delegator & hub for the disbursement & collection of data for the ACIG grant.	
Educational Background, Fine Arts Training and/or Experience: Bachelor ██████████ ██████████. Master of Education in Administration and Supervision ██████████.	
Accomplishments or Awards: ██████████ professional development presenter for teaching artists through ██████████. Promising Administrator Award ██████████, ██████████, ██████████ Teacher of the Year, choir asked to perform for the ██████████ Students selected for the ██████████ all years at ██████████. ██████████ nominee for ██████████ Teacher of the Year. Nominee for ██████████ teacher of the year for ██████████, Superior & Outstanding concert ratings for chorus & orchestra with ██████████ ██████████, ██████████.	
Active Memberships in Professional Organizations: ██████████	
Years of Experience: ██████████	Certification Areas: ██████████ ██████████ ██████████

What SCDE professional development Arts Teacher Institutes and similar training has the grant manager candidate completed? Peace Center Integrating the Arts Across the Curriculum, CLIA (I), AAI (I), Music & Technology, CLIA II.

Management & Sustainability 6B. Members & Assignments: Making Connections: Arts

Advocacy - Educates the community about █████'s focus in the arts, possible funding venues & how to best appropriate funds: █████ (Principal), █████ (former teacher

/artist), █████ (parent), █████ (VA), █████ (Lawyer, Parent), █████

█████ (Music), █████ (Parent), █████ (Parent/Kindergarten), █████

(Parent/3rd), █████ (Parent/4th), █████ (parent), █████ (student).

Defining Culture: Arts Infusion - Teaching an arts area & a classroom subject together meeting evolving objectives in both: █████ (Music), █████ (Parent/1st), █████

(parent), █████ (Chief Academic Officer, █████), █████

(Director of Education, █████), █████ (Asst. Principal).

Inspiring Creativity: Arts Experiences - Seeking out ways to increase arts experiences for

students: █████ (1st), █████ (2nd), █████ (5th), █████

(parent, 4th), █████ (community member), █████ (community member/artist),

█████ (parent), █████ (Asst. Principal), █████ (student). The school population

is 20% African American, 72% Caucasian, 3% Hispanic, 2% Asian & 3% two or more races.

The committee reflects the student demographic population of █████ with 63% Caucasian, 17% African American, 4% Hispanic, 4% Asian, 4% American/Alaskan Native & 8% of two or more races. Efforts were made to include a variety of grade levels, district & school-level administrators, parents & community members.

Management & Sustainability 6C: █████ will continue using the arts strategies learned by working with long-term & short-term teaching artists in theatre, dance, visual arts & music as

well as at state conferences & the **SCDE Arts Teacher Institutes** training to continually plan, develop & implement quality, standards-based arts lessons to manage & sustain the project **after the end of the funding period**. Arts lessons will be compiled, collected & housed using district-provided hybrid cloud solutions. **SCAAP results** & formative/summative assessments will be used to evaluate curriculum & instruction. District & grant funds will be sought to continue the PD of arts & classroom teachers. The district, PTO & local & state grants will be utilized to fund conferences & substitutes for arts specialists.

Evaluation & Dissemination 7A: Procedures &/or instruments used to measure the attainment of the goals & objectives & how to assess the effectiveness of the projects are in the chart.

Goal 1: Arts Curriculum: To promote innovative development & implementation of appropriate curricula, instruction & assessment based on 17SCCCRSVPA & serve as the foundation to support quality arts instruction & growth of dance, music, theater, visual arts, media arts & design.
Obj. 1.1: Plan, develop, implement & assess arts lessons using SMART Coaching Tool & CLIA format based on 17SCCCRSVPA. The objective will be evaluated by participation in PD, checklists, rubrics, summative/formative assessments, formal/informal performances, teacher observations & data analysis completed as needed within the year of study in each arts discipline. SCAAP will be administered.
Obj. 1.2: Participate in professional development opportunities within the arts. The objective will be evaluated by a list of █████ Faculty attending SCDE Arts Teacher Institutes, attending local & state professional learning & conferences. Artists' visits will be scheduled & completed. Standards-based lessons will be developed & shared.
Obj. 1.4: Evaluate the master schedule at █████ School. Action Committee formed & strategies developed. Innovative master schedule developed & presented. New schedule implemented.
Goal 2: Arts Infusion: To grow & increase arts infusion instruction in order to engage students in a creative process connecting an art form & another subject area while meeting evolving objectives in both.
Obj. 2.1: Provide professional development & interdisciplinary in-services to 100% of the faculty. Provide copies of the SCDE Arts Teacher Institute rosters, provide a list of all professional learning opportunities & teacher attendance & supply a roster & schedule of activities for teachers attending █████. Schedules, sign in sheets, agendas & reflections. █████ & District).
Obj. 2.3: Plan, develop & implement arts-infused lessons & assessments based on 17SCCCRSVPA. Arts lesson plans in CLIA format uploaded to digital portfolio. Arts infused lessons will be observed & reviewed by administration. Reflections & revisions scheduled & conducted. Collection of arts infused lessons maintained.

Obj. 2.4: To purchase & provide materials for the implementation of innovative arts infused standards-based lessons. This objective & strategies are funded by █████ & FTE.
Obj. 2.5: Strengthen administration team's leadership in arts infusion. Record maintained of opportunities. Participation in █████ administrative sessions (█████ & District Funds). Observation & review of arts lessons by arts specialists & classroom teachers.
Goal 3: Arts Enrichment: To develop & grow innovative arts opportunities for students in & beyond the classroom.
Obj. 3.1: Provide innovative arts residencies. Artists selected for appropriate focus. Contracts & schedules completed for artists. Materials selected & ordered. Funds allocated in PTO, █████ & DAP.
Obj. 3.2: Offer opportunities for arts enrichment. Evaluate progress of Arts Clubs based on participation, surveys, completed projects, formal/informal productions, student/teacher observations & reflections (█████ & District Funds). Clubs organized, coordinators designated, students recruited. Playbill & rehearsal schedules.
Obj. 3.3: Attend & participate in performing arts productions. █████ fee paid & performances on school calendar. Performances planned & scheduled. Auditions held. Evaluate rehearsals & performances for proper stage presence & technique.
Goal 4: Facilities & Equipment: To secure proper facilities & equipment for a quality arts education program.
Objectives & strategies of this goal are funded by █████, PTO, █████ Foundation & District Funding for 2022-2023.
Goal 5: Arts Advocacy/Making Connections: To connect with school, local and statewide communities.
Obj. 5.1: To share arts within the school community & world through YouTube channel weekly news program. Research, record & provide information on arts history & arts elements. Provide information about arts infused lessons & arts education.
Obj. 5.2: Connect with community through arts advocacy. Letters written to local & state officials. Performances scheduled, rehearsed & recorded and/or held. Facebook LIVE Blitz scheduled. Students & parents notified. Ramp display schedule created & disseminated. Displays created, hung & rotated.

Evaluation & Dissemination 7B: Data will be gathered & analyzed by teachers &

administration using checklists, rubrics, critiques of formal/informal performances, interviews, surveys &/or alternative assessments & lesson plans using the district's SMART Coaching Tool & the CLIA format. Arts specialists will meet monthly to analyze data. Residency data will include residency schedules, performances, works of art & surveys. Arts specialists will meet to discuss these results. These **assessment tools** will drive **curriculum & instruction to promote innovative development & implementation of appropriate curricula, instruction &**

assessment. Schedules, sign in sheets, agendas, playbills & reflections for PD opportunities will be submitted to the grant manager for grant records.

Evaluation & Dissemination 7C: Curriculum & instruction will be monitored & adjusted by teachers based on data analysis. Residencies & programs will be evaluated by arts specialists, visiting artists & performers as appropriate to determine if modifications are needed.

Evaluation & Dissemination 7D: The results of the program will be presented & disseminated to constituents through social media, school webpages, █████ Arts Partnership Steering Committee, faculty meetings, █████ Board of Directors & state conferences. Formal/informal concerts & performances, arts exhibits & community involvement will be produced as a result of this project. Facebook Live & weekly news program on YouTube will share project efforts with the community.

Evaluation & Dissemination 7E: A collection of arts infused lessons & PD materials will be available to teachers through the district-provided hybrid cloud platform. █████ will host █████ █████ at the culmination of Artists in Residence Week. Performance sessions or student exhibits of residency activities will take place.



Strategic Arts Plan Mission and Vision Statements

8. Strategic Arts Plan Mission and Vision Statements

Distinguished Arts Program
District: [REDACTED]
School: [REDACTED] Elementary

Arts Education Mission Statement

The mission of the arts program at [REDACTED] School is to provide every child (Kindergarten through 5th grade) with a substantive, comprehensive & sequential education in the arts (dance, theater, music, visual arts, design, media arts & creative writing), to use the arts to create deeper meaning in other content areas (Math, English Language Arts, Social Studies) & to support 21st Century learning skills included in the Profile of the South Carolina Graduate.

Arts Education Vision Statement(s)

The arts integration focus at [REDACTED] School will define our culture & create an atmosphere in which diversity is accepted within which children can learn in a variety of modalities while designing, creating & implementing the South Carolina College & Career Ready Standards for Visual and Performing Arts Proficiency.

[REDACTED] School will provide a full-time arts specialist in dance, theater, music, and visual arts to provide a substantive, comprehensive, and sequential education in the arts to all students in kindergarten through 5th grade to enhance, accelerate, and assure student achievement in the arts while inspiring creativity.

The [REDACTED] School faculty will include an Arts Integration Coordinator who will facilitate professional development and cooperation among educators in all grade levels making connections to science, technology, engineering, art, mathematics, and literacy.

[REDACTED] School will be a place that provides opportunities for infinite ideas through collaboration within the arts and other disciplines.



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Goal 1: Arts Curriculum: To promote innovative development & implementation of appropriate curricula, instruction & assessment based on 17SCCCRSVPA & serve as the foundation to support quality arts instruction & growth of dance, music, theater, visual arts, media arts, & design.

Objective: 1.1 Plan, develop, implement, & assess arts lessons using SMART Coaching Tool & CLIA format based on 17SCCCRSVPA.

Start Date–End Date	Action Steps to Achieve Objective	Responsible Personnel for Implementing the Action Step	Estimated Cost
1. August 2022-continuing	Implement innovative district-wide SMART Coaching Tool framework initiative for curriculum, instruction, & assessment to enhance, accelerate, & assure student achievement in the arts.	Administration Arts faculty	FTE
2. Yearly	Set up monthly meetings among the arts faculty for curriculum work	Music Specialist & Arts Faculty	Full Time Employee (FTE)
3. Yearly	Plan, develop & implement rigorous standards-based lessons within music, dance, theatre, design, media arts & visual arts that will encourage and enhance world-class skills in accordance	Arts Faculty & Administration	FTE



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	with Profile of SC Graduate		
4. Yearly	Select & purchase materials needed by the arts specialists for arts lessons	Arts Faculty	Varied costs
5. Yearly	Continue to assess rigorous, standards-based lessons (checklists, rubrics, summative & formative assessments, formal & informal performances, & teacher observation)	Arts Faculty	FTE
6. Yearly and ongoing	Monitor & adjust instruction based on assessments	Arts Faculty	FTE
7. Continued annually	Administer SCAAP	Music & Art Specialists	DAP - \$3,000 withheld and \$395 for substitutes

Evaluation

Indicators of Success	Date Reached
1. Participate in SMART Coaching Tool framework training, submit lesson plans to administration, reflect on framework use in arts faculty meetings.	May 2023
2. Schedule in place	August 2022
3. Lesson plans created	September 2022-May 2023



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4. Materials purchased	September 2022-May 2023
5. Assessments created/observations made/performances held	September 2022-May 2023
6. Analyze data	September 2022-May 2023
7. SCAAP scheduled and completed	March 2023



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Goal 1: Arts Curriculum: To promote innovative development & implementation of appropriate curricula, instruction & assessment based on 17SCCCRSVPA & serve as the foundation to support quality arts instruction & growth of dance, music, theater, visual arts, media arts & design.

Objective 1.2 Participate in professional development opportunities within the arts.

Start Date–End Date	Action Steps to Achieve Objective	Responsible Personnel for Implementing the Action Step	Estimated Cost
1. September 2022 - May 2023	Participate in [REDACTED], [REDACTED], [REDACTED] & available local workshops for professional learning in the arts	Arts Faculty & Administration	FTE
2. June 2022-June 2023	Attend local, state, and regional conferences (SCMEA, PSAE, SCDA, SCAEA, SCTA, etc.)	Arts Faculty	[REDACTED] District Funding
3. June 2023 - June 2024	[REDACTED] faculty will attend SCDE Arts Teacher Institutes	Music Specialist & Arts Faculty	DAP - \$1,000 to \$5,400
4. September 2022 - May 2028	Work one-on-one with artists in specific arts disciplines: <ul style="list-style-type: none"> Multiple Disciplines focus emphasizing creativity: Attend [REDACTED] [REDACTED] Conference 	Arts Faculty & Administration	Varied Funded in part by [REDACTED]



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	<p>(October 10 & 11, 2022 continuing annually)</p> <ul style="list-style-type: none"> • Dance focus: artist [REDACTED] [REDACTED] (2023-2024) • Visual Art/ Design focus: artist [REDACTED] [REDACTED] (2024-2025) • Theater focus: artist [REDACTED] (2025-2026) • Music Focus: [REDACTED] (2026-2027) • Visual Arts Focus: [REDACTED] [REDACTED] (2027-2028) • Creative Writing [REDACTED] (2028-2029) 		
5. September 2022 - May 2023	Arts specialists meet quarterly with arts specialists from other schools/districts for innovative professional learning	Arts Faculty	FTE
6. September 2022 - May 2023	Research, discuss, implement, and assess innovations utilizing the 2017SCCRSVPA	Arts Faculty	FTE



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Evaluation:

Indicators of Success	Date Reached
1. Schedule of [REDACTED] Faculty attending local and state professional learning	June 2023 Continuing annually
2. List of [REDACTED] Faculty attending local, state, and regional conferences (SCMEA, PSAE, SCDA, SCAEA, SCTA, etc.,)	June 2023 Continuing annually
3. List of [REDACTED] attend SCDE Arts Institutes	June 2023 Continuing annually
4. Artists visit scheduled and completed or conference attended providing agendas for the professional development	May 2023
5. Quarterly meetings scheduled and attended	May 2023 Continuing annually
6. Standards addressed, lessons created and shared	May 2023 Continuing annually



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Goal 1: Arts Curriculum: To promote innovative development & implementation of appropriate curricula, instruction & assessment based on 17SCCCRSVPA & serve as the foundation to support quality arts instruction & growth of dance, music, theater, visual arts, media arts, & design.

Objective 1.3 Evaluate arts program at [REDACTED].

Start Date–End Date	Action Steps to Achieve Objective	Responsible Personnel for Implementing the Action Step	Estimated Cost
1. September 2024 - May 2025	Contact, interview & hire arts consultant	Administration	[REDACTED] \$2000
2. September 2024 - May 2025	Provide needed materials, access to facilities, & demonstration lessons for consultant during evaluation	Administration & Arts Faculty	FTE
3. September 2024 - May 2025	Share results with Arts Partnership Steering Committee, Administration, Faculty & [REDACTED] School Board	Arts Faculty	FTE

Evaluation:

Indicators of Success	Date Reached
1. Arts consultant contacted, interviewed	September 2024
2. Access granted	September 2024-May 2025
3. Results shared with Arts Partnership Steering Committee, Administration, Faculty & [REDACTED] School Board	May 2025



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Goal 1: Arts Curriculum: To promote innovative development & implementation of appropriate curricula, instruction & assessment based on 17SCCCRSVPA & serve as the foundation to support quality arts instruction & growth of dance, music, theater, visual arts, media arts, & design.

Objective 1.4 Evaluate the master schedule at [REDACTED] School

Start Date–End Date	Action Steps to Achieve Objective	Responsible Personnel for Implementing the Action Step	Estimated Cost
1. September 2022–May 2023	Form action committee to investigate possible master schedule changes to enhance student achievement in the arts	Administration	FTE
2. June 2022–August 2023	Design new master schedule for implementation in fall	Arts Faculty & Administration	FTE
3. September 2022–2023	Implement new master schedule	Administration	FTE

Evaluation:

Indicators of Success	Date Reached
1. Action committee formed. Strategies developed	Spring 2023
2. Innovative master schedule developed and presented	Spring 2023
3. New innovative master schedule implemented	September 2022–May 2023



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Goal 2: Arts Infusion: To grow & increase arts infusion instruction in order to engage students in a creative process connecting an art form and another subject area while meeting evolving objectives in both.

Objective 2.1 Provide professional development & interdisciplinary in-services to the faculty.

Start Date - End Date	Action Steps to Achieve Objective	Responsible Personnel for Implementing the Action Step	Estimated Cost
1. August 2022 - July 2023	Provide funds for teachers to attend SCDE Arts Teacher Institutes	DAP Grant Manager	DAP - Ranging from \$1000-\$5,400
2. October 2022	Arts faculty and select grade level teachers attend [REDACTED] Conference	Arts Faculty & Administration	[REDACTED] – estimated \$500 for 2021
3. September 2022- April 2023	Participate in [REDACTED], [REDACTED], [REDACTED] and local professional learning opportunities in the arts	Faculty & Administration	FTEs
4. September 2023 – May 2026	Professional development for at least one [REDACTED] Arts Specialist through [REDACTED] [REDACTED] [REDACTED]	Arts Faculty	[REDACTED] \$1500
5. August 2021 – May 2022	Innovative school-wide professional development with [REDACTED] addressing [REDACTED] [REDACTED] including in-person & virtual coaching.	Administration, Grant Manager, & arts faculty	[REDACTED] – estimated \$8000 \Completed



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6. August 2022 – May 2023	Innovative multiple discipline focus emphasizing creativity : Attend [REDACTED] [REDACTED] (October 10 & 11, 2022 continuing annually)	Administration, Grant Manager, & arts faculty	[REDACTED] funding/FTE
7. September 2023- May 2024	School-wide arts professional learning with a dance focus: artist [REDACTED] [REDACTED]	Administration & Grant Manager	[REDACTED] \$2000
8. September 2024 – May 2025	School-wide arts professional learning integrating visual art/design across the curriculum with [REDACTED]	Administration & Grant Manager	[REDACTED] \$2000
9. September 2025- May 2026	School-wide arts professional learning integrating theater across the curriculum [REDACTED]	Administration & Grant Manager	[REDACTED] \$2,000
10. September 2026- May 2027	School-wide arts professional learning integrating music across the curriculum [REDACTED]	Administration & Grant Manager	[REDACTED] \$2,000
11. September 2027- May 2028	School-wide arts professional learning integrating visual art across the curriculum [REDACTED]	Administration & Grant Manager	[REDACTED] \$2,000
12. September 2028- May 2029	School-wide arts professional learning integrating creative	Administration & Grant Manager	[REDACTED] \$2,000



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	writing across the curriculum [REDACTED] [REDACTED]		
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Evaluation:

Indicators of Success	Date Reached
1. Provide copies of the SCDE Arts Teacher Institute rosters	June 2023 Continuing annually
2. [REDACTED] attended. Teachers share lesson ideas with students and faculty.	October 2022
3. Spreadsheet of all professional learning opportunities & teacher attendance	May 2023
4. Professional development completed	May 2026
5. Schedule, sign-in sheets, agenda, and reflections provided.	May 2022
6. Lesson plans submitted, [REDACTED] conference attended, sign in sheets, description of professional development in creativity submitted	May 2023
7. Artist hired; schedule for professional learning created & demos conducted	September 2023
8. Artist hired; schedule for professional learning created & demos conducted	September 2025
9. Artist hired; schedule for professional learning created & demos conducted	September 2026
10. Artist hired; schedule for professional learning created & demos conducted	September 2027
11. Artist hired; schedule for professional learning created & demos conducted	September 2028
12. Artist hired; schedule for professional learning created & demos conducted	September 2029



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Goal 2: Arts Infusion: To grow & increase arts infusion instruction in order to engage students in a creative process connecting an art form and another subject area while meeting evolving objectives in both.

Objective 2.2 Achieve [REDACTED] status through program evaluation and application.

Start Date - End Date	Action Steps to Achieve Objective	Responsible Personnel for Implementing the Action Step	Estimated Cost
1. April 2021	Participate in [REDACTED] meetings regarding [REDACTED]	Administration & Arts Faculty	FTE
2. August 2021-December 2021	Complete the [REDACTED] documents, artifacts, and materials in the online portfolio provided	Administration & Arts Faculty	FTE
3. August 2021 – December 2021	Participate in an on-site visit by [REDACTED]	Faculty	FTE
4. May 2022	[REDACTED]	Administration	FTE

Evaluation:

Indicators of Success	Date Reached
1. Meetings attended	December 2021
2. Portfolio completed	December 2021
3. On-site visit completed	December 2021
4. Certification granted	May 2022-Completed



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Goal 2: Arts Infusion: To grow & increase arts infusion instruction in order to engage students in a creative process connecting an art form and another subject area, while meeting evolving objectives in both.

Objective 2.3 To plan, develop and implement arts infused lessons & assessments based on the 2017 SCCCRVPA.

Start Date - End Date	Action Steps to Achieve Objective	Responsible Personnel for Implementing the Action Step	Estimated Cost
1. Yearly, projecting from October 2021 - May 2028	Collaborate among classroom teachers, arts faculty, & administration to brainstorm & plan arts infused lessons: <ul style="list-style-type: none">• 2021-2022 [REDACTED] [REDACTED] [REDACTED]• 2022-2023 ELA with a focus on creativity• 2023-2024 Science in connection with dance• 2024-2025 Social Studies in connection with theatre• 2025-2026 Multi-disciplinary areas in connection with music• 2026-2027 Science in connection with visual art	Faculty Administration	FTE



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	•2027-2028 ELA in connection with creative writing		
2. August 2022-February 2023 (continuing annually)	Write arts infused lessons (minimum of 3 new lessons per grade level per year)	Faculty Administration	FTE
3. September 2022-May 2023 (continuing annually)	Implement arts infused lessons	Faculty Administration	FTE
4. September 2022-May 2023 (continuing annually)	Reflect on & revise arts infused lessons.	Faculty Administration	FTE
5. September 2022-May 2023 (continuing annually)	Digital bank of existing collection of arts infused lessons maintained by each grade level for all faculty to access.	Grant Managers Grade Level Chairs Technology Integration Specialist	FTE

Evaluation:

Indicators of Success	Date Reached
1. Lesson plans uploaded to digital portfolio	May 2023 (continuing annually)
2. Collection of lessons uploaded to digital portfolio	May 2023 (continuing annually)
3. Observations of arts infused lessons	May 2023 (continuing annually)
4. Reflection & revision scheduled & conducted	May 2023 (continuing annually)
5. Collection of arts infused lessons maintained by grade level chairs and loaded to digital portfolios	May 2023 (continuing annually)



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Goal 2: Arts Infusion: To grow & increase arts infusion instruction in order to engage students in a creative process connecting an art form and another subject area, while meeting evolving objectives in both.

Objective: 2.4 To purchase and provide materials for the implementation of innovative, arts infused, standards-based lessons.

Start Date - End Date	Action Steps to Achieve Objective	Responsible Personnel for Implementing the Action Step	Estimated Cost
1. Annually	Survey of teacher needs. Google Form survey distributed to teachers. Email inquiry sent to teachers regarding art cart supplies.	Visual Art Teacher	FTE
2. Annually	Seek & purchase appropriate arts materials to be ordered.	Visual Art Teacher	██████████ \$1,000
3. Annually	Catalog & house materials on Grade Level Halls	Visual Art Teacher	FTE

Evaluation:

Indicators of Success	Date Reached
1. Summary of teacher survey responses	May 2023
2. Copies of invoices	May 2023
3. Cataloged material in appropriate places.	May 2023



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Goal 2: Arts Infusion: To grow & increase arts infusion instruction in order to engage students in a creative process connecting an art form and another subject area while meeting evolving objectives in both.

Objective 2.5: Strengthen administrative leadership in arts infusion.

Start Date - End Date	Action Steps to Achieve Objective	Responsible Personnel for Implementing the Action Step	Estimated Cost
1. October 2022- May 2023	Attend at least 10 hrs. in arts infusion professional learning sessions.	Administration	District
2. September 2022 - April 2023	Attend [REDACTED] administrative meetings	Administration	FTE
3. October 2022	Attend [REDACTED] Conference	Administration	[REDACTED] \$500 flat rate for 2021
4. September 2022 - May 2023	Observe grade level & arts teachers & reflect with them on lessons	Administration	FTE

Evaluation:

Indicators of Success	Date Reached
1. Spreadsheet of opportunities	May 2023
2. Attendance in [REDACTED] administrative sessions	May 2023
3. Participate in [REDACTED] conference and administrative sessions	May 2023
4. Observations & reflections conducted & completed with administration	May 2023



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Goal 3: Arts Enrichment: To develop & grow innovative arts opportunities for students in & beyond the classroom.

Objective 3.1: Provide innovative arts residencies.

Start Date - End Date	Action Steps to Achieve Objective	Responsible Personnel for Implementing the Action Step	Estimated Cost
1. April 2022 (continuing annually)	Contact, interview & select artists appropriate for school’s innovative focus <ul style="list-style-type: none">• Multidisciplinary with a focus on creativity-2022-2023• [REDACTED]• [REDACTED]• [REDACTED]• [REDACTED]• Dance- (2023-2024)• Visual Art/Design (2024-2025)• Theater (2025-2026)• Music (2026-2027)• Visual Art (2027-2028)• Creative Writing (2028-2029)	Arts Faculty	FTE



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2. August 2022 (continuing annually)	Contract artists for residency week, plan schedule, location & teacher hosts	Primary Music Specialist	FTE
3. September 2022 (continuing annually)	Purchase residency materials & supplies for the arts to be implemented and showcased	Visual Arts Specialist	██████████ \$1,000 PTO estimated \$1,525
4. January 2023 (continuing annually)	Yearly residencies with teaching artists in each arts discipline for each grade level showcasing cultural diversity whenever possible: <ul style="list-style-type: none"> ● Innovative Kindergarten – Theater Arts ● 1st Grade – Theater Arts ● 2nd Grade – Circus Arts ● Innovative 3rd Grade – Visual Art ● 4th Grade – African Drumming ● 5th Grade- Dance 	Grant Manager	DAP \$10,100 for fees and lodging

Evaluation:

Indicators of Success	Date Reached
1. Artists selected for appropriate focus.	Spring 2022



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2. Contracts & schedules completed for artists.	October 2022
3. Materials selected & ordered	October 2022-May 2023
4. Funds allocated in PTO, [REDACTED] & DAP budget for teaching artists.	October 2022



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Goal 3: Arts Enrichment: To develop & grow innovative arts opportunities for students in & beyond the classroom.

Objective 3.2: Offer opportunities for arts enrichment.

Start Date - End Date	Action Steps to Achieve Objective	Responsible Personnel for Implementing the Action Step	Estimated Cost
1. September 2022	Continue in-school drama sessions	Faculty	FTE
2. September 2022	Continue the before & after school arts opportunities as possible: [REDACTED] Singers, [REDACTED], [REDACTED] Dance Ensemble, & [REDACTED] Art Club	Arts Faculty	FTE
3. December 2023- March 2024	Audition and assign students to roles in the school musical as members of the [REDACTED] [REDACTED] Players for a March performance	Primary Music Specialist Dance Specialist	FTE PTO [REDACTED] School Foundation

Evaluation:

Indicators of Success	Date Reached
1. Evaluate weekly progress of Arts Clubs based on participation, surveys, completed projects, formal/informal productions, & student/teacher observations & reflections	May 2023
2. Arts clubs organized; coordinators designated & students recruited	September 2022



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3. Playbill and rehearsal schedules	April 2023
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Goal 3: Arts Enrichment: To develop & grow innovative arts opportunities for students in & beyond the classroom.

Objective 3.3: Attend & participate in performing arts productions.

Start Date - End Date	Action Steps to Achieve Objective	Responsible Personnel for Implementing the Action Step	Estimated Cost
1. August 2022	Join [REDACTED] yearly & schedule performances	Dance Specialist	DAP \$900
2. September 2022 - April 2023	Provide opportunities for every grade level to attend arts performances virtually, on-campus and off-campus	Faculty & Administration	FTE
3. September 2022 - March 2023	Provide opportunities for students to participate in grade-level & school-wide productions including [REDACTED] as possible	Production Committee & Grant Manager	FTE
4. September 2022- March 2023	Train students in techniques that enhance performance & stage presence.	Faculty	FTE

Evaluation:

Indicators of Success	Date Reached
1. [REDACTED] fee paid & performances on school calendar	October 2022



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2. Performances planned & scheduled.	Fall 2022-Spring 2023
3. Performances planned & scheduled. Auditions held.	December 2022-Auditions March 2023-Performances
4. Evaluate rehearsals & performances for proper stage presence & technique.	Spring 2023



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Goal 4: Facilities and Equipment: To secure proper facilities & equipment for a quality arts education program.

Objective 4.1: To select and purchase arts materials.

Start Date - End Date	Action Steps to Achieve Objective	Responsible Personnel for Implementing the Action Step	Estimated Cost
1. May 2022	Research & select material providers as determined by arts specialists	Arts Faculty	FTE
2. September 2022	Secure funding for the purchase of the materials	Arts Faculty	FTE
3. September 2022	Purchase materials for use in arts lessons	Arts Faculty	FTE
4. September 2022-Ongoing	Use standards-based lesson plans implemented incorporating the arts materials	Arts Faculty	FTE

Evaluation:

Indicators of Success	Date Reached
1. Research & selection completed.	May 2023
2. Funding Secured	October 2022
3. Materials selected, purchased	October 2022
4. Assessments & standards-based lesson plans implemented incorporating materials	Ongoing



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Goal 4: Facilities and Equipment: To secure proper facilities & equipment for a quality arts education program

Objective 4.2: Improve the sound system in the [REDACTED] gym

Start Date - End Date	Action Steps to Achieve Objective	Responsible Personnel for Implementing the Action Step	Estimated Cost
1. August 2021	Install new wiring and sound ports	Elementary music specialist	[REDACTED] \$1500
2. August 2021	Purchase new microphones for the gym	Primary music specialist	[REDACTED] Foundation Estimated
3. April 2022	Obtain estimates for update and installation of the gym sound infrastructure	Elementary music specialist	FTE
4. May 2023	Secure funding for Phase 2 of the sound updates	Primary music specialist	FTE
5. January 2024	Install Phase 2 of the sound updates	Primary music specialist	Estimated \$24,800 Funding TBD
6. May 2026	Secure funding for Phase 3 of the sound updates	Primary music specialist	FTE
7. January 2027	Install Phase 3 of the sound updates	Primary music specialist	Estimated \$16,080 Funding TBD

Evaluation:

Indicators of Success	Date Reached
1. Wiring and ports installed	August 2021



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2. Microphones purchased	August 2021
3. Estimates obtained	April 2022
4. Funding secured for Phase 2	May 2023
5. Phase 2 sound updates installed	January 2024
6. Funding secured for Phase 3	May 2026
7. Phase 3 sound updates installed	May 2027



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Goal 4: Facilities and Equipment: To secure proper facilities & equipment for a quality arts education program.

Objective 4.3: Purchase a new main curtain for the [REDACTED] gym.

Start Date - End Date	Action Steps to Achieve Objective	Responsible Personnel for Implementing the Action Step	Estimated Cost
1. October 2024	Research and obtain quotes for a new main curtain	Dance specialist	FTE
2. March 2025	Secure funding for the main curtain	Dance specialist	FTE
3. September 2025	Purchase and install the new main curtain	Dance specialist	To be determined

Evaluation:

Indicators of Success	Date Reached
1. Research & selection completed.	October 2024
2. Funding Secured	March 2025
3. Curtain purchased and installed	October 2025



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Goal 5: Arts Advocacy/Making Connections: To connect with school, local and statewide communities.

Objective 5.1: Share arts within the school community and world through YouTube channel weekly news program

Start Date - End Date	Action Steps to Achieve Objective	Responsible Personnel for Implementing the Action Step	Estimated Cost
1. Fall 2022-Continuing	Research, record and provide information on Arts history	Arts Team	FTE District
2. Fall 2022-Continuing	Research, record and provide information on Arts Elements	Arts Team	FTE District
3. Fall 2022-Continuing	Research, record and provide information on Arts lessons		FTE District
4. Fall 2022-Continuing	Research, record and provide information on Arts Infused lessons	Arts Team	FTE District

Evaluation:

Indicators of Success	Date Reached
1. Schedule in place	Fall 2022
2. [REDACTED] videos launch within [REDACTED] [REDACTED]	Fall 2022-Spring 2023
3. Research continues per arts area per schedule	Fall 2022-Spring 2023
4. [REDACTED] videos reach students and parents	Fall 2022-Spring 2023



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Goal 5: Arts Advocacy/Making Connections: To connect with school, local and statewide communities.

Objective 5.2: Connect with community through arts advocacy

Start Date - End Date	Action Steps to Achieve Objective	Responsible Personnel for Implementing the Action Step	Estimated Cost
1. Fall 2022-Continuing	Write letters to local and state officials	Arts Team	FTE
2. Fall 2022-Continuing	Participate in virtual and live arts performances	Arts Team	FTE
3. Fall 2022-Continuing	Participate in [REDACTED] Facebook LIVE Blitz	Arts Team	FTE
4. Fall 2022-Continuing	“Tell Our Story” through ramp displays	Faculty	FTE

Evaluation:

Indicators of Success	Date Reached
1. Letters written to local and state officials	Fall 2022
2. Performances scheduled, rehearsed and recorded and/or held	Fall 2022-Spring 2023
3. Facebook LIVE Blitz scheduled. Students and parents notified	Spring 2023
4. Ramp display schedule created and disseminated. Displays created, hung & rotated.	Fall 2022-Spring 2023

Application Budget Narrative 9.1

The budget for ██████████ Arts Curricular Grant application is included in the following chart.

Expenditures include the following:

Salaries, Employee Benefits & Purchased Services

Salaries (\$1,100) & Employee Benefits (\$350) to provide substitutes for the administration of **SCAAP & for management of the grant** which is aligned with **Obj 1.1 & 1.2** from the school's Strategic Plan.

Purchased Services

Purchased Services to be paid for with grant funds include an **innovative** kindergarten puppetry/theatre residency (██████████ - \$1,500), a 1st grade theater residency (██████████ - \$1,500), an **innovative** 3rd visual arts residency (██████████ - \$1,950), a 4th grade African drumming residency (██████████ - \$1,500) & a 5th grade dance residency (██████████ - \$1,500) which are directly related to **Obj 3.1** (*provide arts residencies*). Residency housing (\$2,300) for visiting artists also aligns with **Obj 3.1**. Purchased services include joining ██████████ (██████████) (\$900) which aligns with **Obj 3.3**.

SCDE Arts Teacher Institutes

██████████ Elementary anticipates \$5,400 of the budget to be held for scholarships to attend the **SCDE Arts Teacher Institutes** enabling **Objs 1.2 & 2.1**.

Application Budget Summary 9.2

[REDACTED] Elementary DAP Grant 2022-2023: Budget Categories		
Salaries		
Substitutes (SCAAP administration & grant management)	11 days @ \$100/day	\$1,100.00
Employee Benefits		
Substitutes (SCAAP administration & grant management)	Fringes for 11 days of substitutes @ \$31.56/day	\$350.00
Purchased Services		
Theater Residency	[REDACTED] – Innovative Kindergarten Theater	\$1500.00
Theater Residency	[REDACTED] – 1 st Grade Theater	\$1500.00
3D Art Residency	[REDACTED] – Innovative 3 rd Grade Visual Art	\$1950.00
Music Residency	[REDACTED] – 4 th Grade/African Drumming	\$1500.00
Dance Residency 5th	[REDACTED] – 5 th Grade/Dance	\$1500.00
Residency Housing	Residency housing for teaching artists	\$2300.00
[REDACTED]	Membership for in-school performances	\$900.00
Summer Institutes	Professional Development	\$5400.00
Grand Total		\$18000.00