

Visual Arts Crosswalk – High School

2010 Visual Arts Standards	2014 National Visual Arts Standards	2017 Visual Arts Standards
<p>Standard 1: <i>The student will demonstrate competence in the use of ideas, materials, techniques, and processes in the creation of works of visual art.</i></p> <p>Indicators: VAH2-1.1 Recognize and analyze the similarities and differences between materials, techniques, and processes in works of visual art. VAH2-1.2 Describe the ways that different materials, techniques, and processes evoke different responses in one who is creating or viewing artworks. VAH2-1.3 Communicate ideas through the effective use of a variety of materials, techniques, and processes in works of visual art. VAH2-1.4 Apply materials, techniques, and processes with skill, confidence, and sensitivity sufficient to make his or her intentions observable in the artwork that he or she creates. VAH2-1.5 Use a variety of art materials, tools, and equipment in a skillful, safe, and responsible manner.</p>	<p>Create 1: Generate and conceptualize ideas and work.</p>	<p>Standard 2: I can use different materials, techniques, and processes to make art.</p>
<p>Standard 2: <i>The student will use composition and the elements and principals of design to communicate ideas.</i></p> <p>Indicators: VAH2-2.1 Recognize, describe, and analyze the elements and principles of design and other compositional structures and strategies used in the visual arts to communicate ideas. VAH2-2.2 Create works of visual art that use the elements and principles of design and other compositional strategies. VAH2-2.3 Evaluate the effectiveness of artworks by analyzing the use of the elements and principles of design and other compositional structures and strategies to communicate ideas.</p>	<p>Create 2: Organize and develop artistic ideas and work. Create 3: Refine and complete artistic work Presenting 1: Analyze, interpret, and select artistic work for presentation. Presenting 2: Develop and refine artistic work for presentation.</p>	<p>Standard 1: I can use the elements and principles of art to create artwork.</p> <p>Standard 3: I can improve and complete artistic work using elements and principles</p>
<p>Standard 3: <i>The student will examine the content of works of visual art and use elements from them in creating his or her own works.</i></p> <p>Indicators : VAH2-3.1 Explore the sources of the subject matter and the ideas in variety of works of visual art. VAH2-3.2 Analyze and describe the relationships among subject matter, symbols, and themes in communicating intended meaning in his or her artworks and the works of others. VAH2-3.3 Select and effectively use subject matter, symbols, and ideas to communicate meaning through his or her artworks.</p>	<p>Presenting 3: Convey meaning through the presentation of artistic work.</p>	<p>Standard 4: I can organize work for presentation and documentation to reflect specific content, ideas, skills, and/or media.</p>

<p>Standard 4: <i>The student will understand the visual arts in relation to history and world cultures and the technologies, tools, and materials used by the artists.</i></p> <p>Indicators: VAH2-4.1 Describe ways that the subject matter, symbols, ideas, and technologies in various artworks are related to history and culture.</p> <p>VAH2-4.2 Identify specific artworks as belonging to a particular culture or historical period and explain the characteristics that led him or her to make that identification.</p> <p>VAH2-4.3 Describe and discuss the function and meaning of specific artworks from various world cultures and historical periods.</p> <p>VAH2-4.4 Demonstrate visual literacy by deconstructing images in a variety of contexts.</p> <p>VAH2-4.5 Apply a knowledge of art history, various cultures, and technologies in the creation of original works of visual art</p>	<p>Connecting: Relate artistic ideas and works with societal, cultural, historical context to deepen understanding.</p>	<p>Standard 6: I can identify and examine the role of visual arts through history and world cultures.</p>
<p>Standard 5: <i>The student will analyze and assess the characteristics and qualities of his or her own works of visual art and those of others.</i></p> <p>Indicators: VAH2-5.1 Analyze the intention of the artist in a specific artwork and justify his or her interpretation.</p> <p>VAH2-5.2 Make complex, descriptive, interpretative, and evaluative judgments about his or her own artworks and those of others.</p> <p>VAH2-5.3 Formulate criteria for interpreting and evaluating his or her own artworks and those of others.</p> <p>VAH2-5.4 Maintain a portfolio of his or her artworks.</p>	<p>Responding 1: Perceive and analyze artistic work.</p> <p>Responding 2: Interpret intent and meaning in artistic work.</p> <p>Responding 3: Apply criteria to evaluate artistic work.</p>	<p>Standard 5: I can interpret and evaluate the meaning of an artwork.</p>
<p>Standard 6: <i>The student will make connections between visual arts and other arts disciplines, other content areas, and the world.</i></p> <p>Indicators: VAH2-6.1 Analyze the similarities and differences between the visual arts and other arts disciplines.</p> <p>VAH2-6.2 Compare and contrast concepts, issues, and themes in the visual arts and other subjects in the school curriculum.</p> <p>VAH2-6.3 Identify specific visual arts careers and describe the knowledge and skills that one needs for these careers.</p>	<p>Connecting: Synthesize and relate knowledge and personal experiences to make art.</p>	<p>Standard 7: I can relate visual art ideas to arts disciplines, content areas, and careers.</p>

High School - Level 2