

Pre-K/8 General Music Crosswalk

<p style="text-align: center;">2010 General Music Standards</p>	<p style="text-align: center;">2014 National General Music Standards</p>	<p style="text-align: center;">2017 General Music Standards</p>
<p>Standard 1: Music Performance The student will sing and perform on instruments, alone and with others, a variety of music.</p>	<p>Anchor Standard #1. Generate and conceptualize artistic ideas and work. Anchor Standard #2. Organize and develop artistic ideas and work. Anchor Standard #3. Refine and complete artistic work. Anchor Standard #4. Analyze, interpret, and select artistic work for presentation. Anchor Standard #5. Develop and refine artistic work for presentation. Anchor Standard #6. Convey meaning through the presentation of artistic work.</p> <p>Verbs as the Process Components Performing: Select Select varied musical works to present based on interest, knowledge, technical skill, and context Analyze Analyze the structure and context of varied musical works and their implications for performance. Interpret Develop personal interpretations that consider creators' intent. Rehearse, Evaluate and Refine Evaluate and refine personal and ensemble performances, individually or in collaboration with others. Present Perform expressively, with appropriate interpretation and technical accuracy, and in a manner appropriate to the audience and context.</p>	<p>Artistic Processes: Performing I can perform a variety of music with fluency and expression. Anchor Standard 3: I can sing alone and with others. Anchor Standard 4: I can play instruments alone and with others.</p>
<p>Standard 2: Creating Music The student will improvise, compose, and arrange music within specified guidelines.</p>	<p>Anchor Standard #1. Generate and conceptualize artistic ideas and work. Anchor Standard #2. Organize and develop artistic ideas and work. Anchor Standard #3. Refine and complete artistic work. Anchor Standard #5. Develop and refine artistic work for presentation.</p> <p>Creating: Imagine Generate musical ideas for various purposes and contexts. Plan and Make Select and develop musical ideas for defined purposes and contexts. Evaluate and Refine Evaluate and refine selected musical ideas to create musical work(s) that meet appropriate criteria. Present Share creative musical work that conveys intent, demonstrates craftsmanship, and exhibits originality.</p>	<p>Artistic Process: Creating I can use the elements of music to communicate new musical ideas and works. Anchor Standard 1: I can arrange and compose music. Anchor Standard 2: I can improvise music.</p>

<p>Standard 3 Music Literacy The student will read and notate music.</p>	<p>Anchor Standard #1. Generate and conceptualize artistic ideas and work. Anchor Standard #5. Develop and refine artistic work for presentation.</p>	<p>Artistic Process: Performing I can perform a variety of music with fluency and expression. Anchor Standard 5: I can read and notate music.</p>
<p>Standard 4 Critical Response to Music The student will listen to, analyze, and evaluate music and music performances.</p>	<p>Anchor Standard #7. Perceive and analyze artistic work. Anchor Standard #8. Interpret intent and meaning in artistic work. Anchor Standard #9. Apply criteria to evaluate artistic work.</p> <p>Responding: Select Choose music appropriate for a specific purpose or context. Analyze Analyze how the structure and context of varied musical works inform the response. Interpret Support interpretations of musical works that reflect creators'/performers' expressive intent. Evaluate Support evaluations of musical works and performances based on analysis, interpretation, and established criteria</p>	<p>Artistic Process: Responding I can respond to musical ideas as a performer and listener. Anchor Standard 6: I can analyze music. Anchor Standard 7: I can evaluate music</p>
<p>Standard 5 History and Culture: The student will examine and perform music from a variety of stylistic and historical periods and cultures.</p>	<p>Anchor Standard #6. Convey meaning through the presentation of artistic work. Anchor Standard #7. Perceive and analyze artistic work. Anchor Standard #8. Interpret intent and meaning in artistic work. Anchor Standard #11. Relate artistic ideas and works with societal, cultural and historical context to deepen understanding.</p>	<p>Artistic Process: Connecting I can relate music ideas to personal meaning, other arts disciplines, and content areas. Anchor Standard 8: I can examine music from a variety of stylistic and historical periods and cultures.</p>
<p>Standard 6 Making Connections: The student will make connections between music, other arts disciplines, other content areas, and the world.</p>	<p>Connecting: Anchor Standard #10. Synthesize and relate knowledge and personal experiences to make art. Anchor Standard #11. Relate artistic ideas and works with societal, cultural and historical context to deepen understanding.</p>	<p>Artistic Process: Connecting I can relate music ideas to personal meaning, other arts disciplines, and content areas. Anchor Standard 9: I can relate music to other arts disciplines, other subjects, and career paths.</p>