

## FASHION, FABRICS AND DESIGN 2 STUDENT PROFILE

**Course Code - 5805**

<b>Student's Name/Initials</b>	<b>Date</b>	<b>Teacher's Name/Initials</b>	<b>Date</b>
<p><b>Complete the student profile by inserting the representative letter in the space provided and completing all other information requested.</b></p> <p><b>E – Exceeds Performance Requirements (80-100):</b> Work that is above the criteria of the standard.  <b>M – Meets Performance Requirements (70-79):</b> Work that meets the criteria of the standard.  <b>B – Below Performance Requirements (69 and below):</b> Work that fails to meet the criteria of the standard.</p>			
<b>B. CAREER AND PROFESSIONAL PRACTICES</b>		<b>E</b>	<b>M</b>
<b>FFD2B1. Examine career pathways and characteristics of professionalism in the apparel and textile industries.</b>			
<ol style="list-style-type: none"> <li>1. Describe different career options in the costume, fashion, and textile industries.</li> <li>2. Classify career pathways based on professional character traits.</li> <li>3. Explain steps necessary to pursue a selected career.</li> <li>4. Demonstrate professionalism in different settings.</li> <li>5. Justify ethical practices.</li> <li>6. Model decision making skills and ethical practices.</li> </ol>		<b>Comments:</b>	
<b>C. FASHION INDUSTRY</b>		<b>E</b>	<b>M</b>
<b>FFD2C1. Analyze components of the fashion industry.</b>			
<ol style="list-style-type: none"> <li>1. Describe fashion change and consumer acceptance.</li> <li>2. Classify government regulations and operational procedures.</li> <li>3. Demonstrate math skills used in the fashion industry.</li> <li>4. Analyze industrial and domestic apparel manufacturing.</li> <li>5. Evaluate quality control and construction analysis.</li> <li>6. Produce and promote a fashion show or visual production.</li> </ol>		<b>Comments:</b>	

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<b>D. FIBERS &amp; FABRICS</b>		<b>E</b>	<b>M</b>	<b>B</b>
<b>FFD2D1. Evaluate characteristics and performance of textile products.</b>				
<ol style="list-style-type: none"> <li>1. Select appropriate fiber for specific apparel use.</li> <li>2. Describe appropriate care for textile products.</li> <li>3. Demonstrate knowledge of fibers in fabrics when evaluating textiles.</li> <li>4. Compare characteristics of natural and synthetic fibers.</li> <li>5. Justify textile selection based on specific apparel performance requirements.</li> <li>6. Integrate common generic textile fabrics terminology in discussions, writings, and presentations.</li> </ol>	<b>Comments:</b>			
<b>E. FASHION DESIGN TECHNIQUES</b>		<b>E</b>	<b>M</b>	<b>B</b>
<b>FFD2E1. Integrate fashion design concepts and skills to develop a product.</b>				
<ol style="list-style-type: none"> <li>1. Identify the elements of a successful product.</li> <li>2. Integrate research into the design process.</li> <li>3. Interpret the design process for a selected product.</li> <li>4. Develop original fashion croquis.</li> <li>5. Deconstruct and upcycle an existing product into a new product.</li> <li>6. Create a textile product that integrates design concepts.</li> </ol>	<b>Comments:</b>			
<b>F. CONSTRUCTION TECHNIQUES</b>		<b>E</b>	<b>M</b>	<b>B</b>
<b>FFD2F1. Produce advanced textile/apparel products.</b>				
<ol style="list-style-type: none"> <li>1. Apply measurements used in construction.</li> <li>2. Demonstrate various types of hand and machine stitching.</li> <li>3. Demonstrate appropriate care and maintenance of equipment and materials.</li> <li>4. Critique step-by-step progression of textile products.</li> <li>5. Construct a textile product and itemize all expenses.</li> <li>6. Evaluate textile products based on Family Career and Community Leaders of America (FCCLA) construction skillset criteria.</li> </ol>	<b>Comments:</b>			

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G. MARKETING/MERCHANDISING		E	M	B
<b>FFD2G1. Identify marketing and merchandising strategies within the fashion and textile apparel industries.</b>				
<ol style="list-style-type: none"> <li>1. Identify varied methods for promoting apparel and textile products.</li> <li>2. Explain external factors that influence marketing and merchandising.</li> <li>3. Apply research methods including forecasting techniques for marketing textile and apparel products.</li> <li>4. Compare and contrast marketing strategies for textile, apparel, and fashion products.</li> <li>5. Compare traditional brick and mortar to ecommerce marketing and merchandising.</li> <li>6. Devise marketing promotion campaign.</li> </ol>		<b>Comments:</b>		