

FASHION DESIGN & APPAREL CONSTRUCTION 2 STUDENT PROFILE

Course Code - 5711

Student's Name/Initials	Date	Teacher's Name/Initials	Date
<p>Complete the student profile by inserting the representative letter in the space provided and completing all other information requested.</p> <p>E – Exceeds Performance Requirements (80-100): Work that is above the criteria of the standard. M – Meets Performance Requirements (70-79): Work that meets the criteria of the standard. B – Below Performance Requirements (69 and below): Work that fails to meet the criteria of the standard.</p>			
B. CAREER AND PROFESSIONAL PRACTICES		E	M
FDAC2B1. Create a comprehensive occupation plan for selected careers in the costume, fashion, and textile industries.			
<ol style="list-style-type: none"> 1. Identify professional industry trends. 2. Describe the steps in developing a career plan. 3. Predict possible career opportunities based on industry trends. 4. Correlate time management skills to success in the industry. 5. Assess professional characteristics essential to a successful career. 6. Model professional behaviors in personal and professional settings. 		Comments:	
C. FASHION INDUSTRY		E	M
FDAC2C1. Integrate components of the fashion industry into a culminating project.			
<ol style="list-style-type: none"> 1. Incorporate global concepts and awareness. 2. Apply selected ready-to-wear and custom methods. 3. Apply quality control and construction analysis. 4. Implement researched government regulations and operational procedures. 5. Estimate apparel production costs. 6. Plan, create, and produce a fashion production. 		Comments:	

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D. FIBERS & FABRICS		E	M	B
FDAC2D1. Apply textile industry standards to create an apparel product.				
<ol style="list-style-type: none"> 1. List fabric characteristics for specific apparel products. 2. Explain the ways fiber fabric, textile, pattern, and finish can affect visual appearance. 3. Select appropriate fabric for specific apparel use based on industry recommendations. 4. Justify fabric selection for specific apparel use. 5. Create apparel products based on suitable fabric characteristics. 6. Integrate common generic textile fabric terminology in discussions, writings, and presentations. 	Comments:			
E. FASHION DESIGN TECHNIQUES		E	M	B
FDAC2E1. Demonstrate advanced design skills to develop a product.				
<ol style="list-style-type: none"> 1. Describe advanced processes for creating fashion designs. 2. Deconstruct existing products to create a new upcycled product using advanced design methods. 3. Apply technology to fashion design. 4. Produce designs that integrate advanced skills and processes. 5. Create a portfolio of design and visual arts products. 6. Develop a fashion showcase to display finished designs. 	Comments:			
F. CONSTRUCTION TECHNIQUES		E	M	B
FDAC2F1. Integrate industry standards in the construction process.				
<ol style="list-style-type: none"> 1. Demonstrate understanding of industry standards. 2. Distinguish hand stitching techniques for various types of fabrics. 3. Calculate material and labor costs to determine wholesale and retail pricing. 4. Choose appropriate advanced sewing machine techniques. 5. Evaluate specialized sewing techniques. 6. Produce a high-end garment meeting industry standards. 	Comments:			

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G. MARKETING/MERCHANDISING	E	M	B
2G1. Create a marketing campaign for apparel products.			
<ol style="list-style-type: none"> 1. Analyze marketing strategies for apparel products. 2. Integrate merchandising concepts in a marketing campaign. 3. Outline a marketing plan for a specific apparel product. 4. Calculate the costs of the marketing campaign. 5. Evaluate effectiveness of the marketing plan. 6. Revise marketing plan to address a different target market. 	Comments:		