

# FASHION DESIGN AND APPAREL CONSTRUCTION 1

## STUDENT PROFILE

**Course Code - 5710**

<b>Student's Name/Initials</b>	<b>Date</b>	<b>Teacher's Name/Initials</b>	<b>Date</b>
<p><b>Complete the student profile by inserting the representative letter in the space provided and completing all other information requested.</b></p> <p><b>E – Exceeds Performance Requirements (80-100):</b> Work that is above the criteria of the standard.  <b>M – Meets Performance Requirements (70-79):</b> Work that meets the criteria of the standard.  <b>B – Below Performance Requirements (69 and below):</b> Work that fails to meet the criteria of the standard.</p>			
<b>B. CAREER AND PROFESSIONAL PRACTICES</b>		<b>E</b>	<b>M</b>
<b>FDAC1B1. Analyze career pathways and professional character traits in the costume, fashion and textile industries.</b>			
<ol style="list-style-type: none"> <li>1. Identify careers in the costume, fashion, and textile industries.</li> <li>2. Differentiate costume, fashion, and textile career pathways.</li> <li>3. Explain professional skills associated with the costume, fashion, and textile careers.</li> <li>4. Analyze professionalism as related to the costume, fashion, and textile industries.</li> <li>5. Assess the importance of written and verbal communication skills in the industries.</li> <li>6. Develop a personal career and professional characteristics vision.</li> </ol>	<p><b>Comments:</b></p>		
<b>C. FASHION INDUSTRY</b>		<b>E</b>	<b>M</b>
<b>FDAC1C1. Explain the components of the fashion industry.</b>			
<ol style="list-style-type: none"> <li>1. Sequence the history of the fashion industry.</li> <li>2. Summarize the social and psychological aspects of dress.</li> <li>3. Assess current and forecast future trends.</li> <li>4. Compare ready-to-wear and custom apparel production.</li> <li>5. Determine valid research methods used in the fashion industry.</li> <li>6. Organize and design a fashion production.</li> </ol>	<p><b>Comments:</b></p>		

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<b>D. FIBERS &amp; FABRICS</b>	<b>E</b>	<b>M</b>	<b>B</b>
<b>FDAC1D1. Evaluate fibers and fabrics for apparel use.</b>			
<ol style="list-style-type: none"> <li>1. Identify natural fibers, synthetic fibers, and their origins.</li> <li>2. Explain the performance characteristics of natural and synthetic fibers.</li> <li>3. Chart fabric swatches with associated characteristics and uses.</li> <li>4. Research global textile legislation, labeling and product care.</li> <li>5. Critique fabrics used in manufactured apparel.</li> <li>6. Justify most appropriate fiber, fabric, and care requirements for end use apparel product.</li> </ol>	<b>Comments:</b>		
<b>E. FASHION DESIGN TECHNIQUES</b>	<b>E</b>	<b>M</b>	<b>B</b>
<b>FDAC1E1. Apply technical design skills to develop a product.</b>			
<ol style="list-style-type: none"> <li>1. Describe design techniques used in the costume, fashion, and textile industries.</li> <li>2. Discuss the elements and principles of design.</li> <li>3. Develop technical skills to design original fashion croquis.</li> <li>4. Analyze design processes and skills to develop a product.</li> <li>5. Critique the elements and concepts of a design.</li> <li>6. Generate design concepts by applying technical skills.</li> </ol>	<b>Comments:</b>		
<b>F. CONSTRUCTION TECHNIQUES</b>	<b>E</b>	<b>M</b>	<b>B</b>
<b>FDAC1F1. Demonstrate mastery of technical construction skills.</b>			
<ol style="list-style-type: none"> <li>1. Identify apparel industry standards.</li> <li>2. Select appropriate measurement skills when planning, preparing, and sewing apparel.</li> <li>3. Apply sewing machine techniques.</li> <li>4. Choose appropriate alteration methods.</li> <li>5. Choose specialized sewing techniques of apparel production.</li> <li>6. Construct garments with professional form and function.</li> </ol>	<b>Comments:</b>		

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<b>G. MARKETING/MERCHANDISING</b>		<b>E</b>	<b>M</b>	<b>B</b>
<b>FDAC1G1. Evaluate marketing and merchandising strategies for apparel products.</b>				
<ol style="list-style-type: none"> <li>1. Identify methods for marketing apparel products.</li> <li>2. Describe the components of the consumer decision-making process.</li> <li>3. Calculate operational costs such as markups, mark downs, cash flow, and other factors affecting profit.</li> <li>4. Illustrate the influences of consumer behavior and cultural diversity as a factor in marketing and merchandising.</li> <li>5. Assess ethical considerations for merchandising apparel and textile products.</li> <li>6. Plan a fashion promotion that demonstrates effective advertising, publicity, visual and video merchandising.</li> </ol>	<p><b>Comments:</b></p>          			