

Evidence of Alignment Activity  
Facilitator Notes

	SLO 1 (shorter objective statement)	SLO 2
Objective Statement	Students will be able to create portraits from observation in a variety of mediums.	<p>create portraits from observation in a variety of mediums</p> <p>show evidence of problem solving using basic visual arts concepts</p> <p>describe, discuss, and evaluate the different qualities and characteristics of his or her own artworks and those of others.</p>
Rationale	<p>expand the ways they draw</p> <p>know that there is more than one way to depict figures.</p> <p>developmentally appropriate for students to hone their ability to make conscious choices utilizing media, concepts and technique to represent the observable world</p> <p>critical that students become more mindful of how these choices affect their artwork and can describe these choices verbally</p>	<p>expand the ways they draw</p> <p>know that there is more than one way to depict figures</p> <p>In the past, learning how to look carefully at a subject has been a real challenge for students but drawing from observation is a crucial skill</p> <p>developmentally appropriate for students to hone their ability to make conscious choices utilizing media, concepts and technique to represent the observable world</p> <p>critical that students become more mindful of how these choices affect their artwork and can describe these choices verbally.</p> <p>expands their opportunity to make choices in their artwork and experiment with technique</p>
Standards/ Content	<p><b><i>Trainer notes/ comments:</i></b></p> <p><i>There is not a standard that addresses the objective of creating portraits from observation and using different mediums/media</i></p>	<p>VA3-1.2 Identify and describe the materials, techniques, and processes used in a variety of artworks.</p> <p>VA3-1.3 Use and combine a variety of materials, techniques, and processes to create works of visual art.</p> <p>VA3-1.4 Select and use the most effective materials, techniques, and processes to communicate his or her ideas, experiences, and stories through works of visual art.</p> <p>VA3-2.3 Select and use various elements and principles</p>

		<p>of design to communicate his or her ideas and feelings in works of visual art.</p> <p>VA3-2.4 Describe, both orally and in writing, the ways that his or her use of organizational principles and expressive features evoke the ideas he or she intended to convey in a work of visual art.</p> <p>VA3-5.2 Describe, discuss, and evaluate the different qualities and characteristics of his or her own artworks and those of others, including works by South Carolina artists.</p>
<p>Instructional Strategies</p>	<p><b>Trainer notes/comments:</b></p> <p><i>There are no instructional strategies here to assist the students in learning how to meet the objectives. The teacher is describing the students' final product and how the students will be assessed</i></p>	<p>model using think-alouds on how to critique a student's work using the elements of art and principles of design</p> <p>model the effective use of drawing with oil pastels, printmaking, collage, and painting.</p> <p>small group instruction and one-on-one instruction in response to progress monitoring</p> <p><b>Trainer notes/comments:</b></p> <p><i>Teacher does not address these questions within the SLO document:</i></p> <p><i>How will instruction be differentiated based on data</i></p> <p><i>What interventions will be used if more assistance is needed during the learning process?</i></p>
<p>Assessment</p>	<p>All students will create a portfolio, consisting of 6 final portraits completed from observation.</p> <p>The holistic portfolio must illustrate use of all named techniques from the objective statement</p> <p><b>Trainer notes/comment:</b></p> <p><i>There were no specific techniques addressed in the objective statement for this SLO</i></p> <p><i>Teacher does not address how the assessment will be scored (rubric)</i></p>	<p>A rubric that indicates evidence of technique and medium choice, as well as evident decision making as seen through the art and in explanation will be used.</p> <p>All students will create a portfolio, consisting of 6 final portraits completed from observation.</p> <p>The holistic portfolio must illustrate use of all named techniques from the objective statement</p>