

2016–17 Archibald Rutledge Scholarship Visual Arts Application

The South Carolina Department of Education (SCDE) announces the Archibald Rutledge Scholarship Program for 2016–17. This program offers twelfth-grade students the opportunity to compete for scholarships in creative writing, dance, music, theatre, or visual arts. The purpose of the competition is to encourage and recognize academic and artistic excellence.

Eligibility: Twelfth-grade students (graduating in the spring of 2017) who are enrolled in public schools are eligible to participate in the scholarship competition. Students receiving the scholarships must be U.S. citizens who have attended South Carolina public schools for the past two consecutive years. The scholarships may be used for tuition, campus room/board, and instructional resource expenses at any South Carolina college or university. A student may apply for only one scholarship.

Number of Entries per School: One entry can be submitted per student and per arts discipline based on the number of students enrolled in the senior class.

1–100 students = 1 entry

101–200 students = 2 entries

201–300 students = 3 entries

301–400 students = 4 entries

401–500 students = 5 entries

501–600 students = 6 entries

601–700 students = 7 entries

701–800 students = 8 entries

Classification: An entry is defined as an original artwork that must be a completed, rendered visual composition, originated by the applicant. Art is limited to two-dimensional work such as drawing, painting, mixed media, printmaking, and collage. No three-dimensional work, photography, photographs of artwork, or computer-generated images will be accepted. All artwork must be original and not be copied from master artworks or comic art.

Entries: Applicants must submit **one original, one reflection statement, and one process folio**. Artwork must not be matted or framed or exceed 18" x 24." All artwork must be signed on the back of the work. The application label must be attached to the back of the artwork and included as the first page of the process folio. The process folio should contain documentation of the planning and development of the artwork from the inception of the idea to the final artwork. Process folios may include support materials such as drafts, notes from dialogues with peers and/or teachers, research, inspirations, interviews, pictures, sketches, and/or events upon which you based your artwork. The process folio must also contain a one-page reflection statement addressing the intent of the artwork and comparing the final product with the original concept. Applicants must submit a signed checklist (attached below) indicating that they have submitted all of the required materials in order to be considered for the competition. Artwork produced in collaboration with others is not eligible for this competition. Process folios should be submitted on an 8.5"X11" format. Applicants should keep a copy of all material.

Note: Artwork will be mailed to the applicant by June 15, 2017, provided the applicant includes, with the original entry, post office-generated metered postage, self-addressed packaging to accommodate the artwork, process folio, etc. Entries will also be available for pick up at the SCDE (call 803-734-0323 for arrangements). Artwork not claimed by the applicant by June 15, 2017, will become the property of the SCDE. Incomplete applications will not be scored. If there are no high quality applications submitted, a scholarship will not be awarded.

Selection Criteria: Artwork will be rated according to originality/creativity, composition, quality of expression, and the correlation with the process portfolio. Artwork and process folio each count toward 50 percent of the total score. The judges will consider the following when evaluating your work:

- **Originality/Creativity**—Use of original content, cohesive style, and innovative techniques, materials, and processes.
- **Composition**—Use of an aesthetic arrangement of the subject matter and elements and principles of design.
- **Quality of Expression**—Work expresses professional and emotional qualities that convey the artist's intent.
- **Process Folio**—Not merely a revision of your artwork, this should demonstrate your artistic process and the research, inspirations, drafts, interviews, pictures, sketches, and/or events upon which you based your artwork.
- **Reflection Statement/Process Folio**—Addresses items such as the process of your work, how the work relates to you, and the message or inspiration for your artwork.

Awards: One Archibald Rutledge Visual Arts Scholarship for approximately \$2,000 will be awarded to attend a South Carolina college or university. Two alternates will also be selected. The scholarship recipient and alternates will be announced in May 2017. Scholarship awards will be selected from a pool of entries in each discipline.

Deadline: Entries must be received at the SCDE by 5:00 p.m. on Monday, February 6, 2017, or postmarked on or before Monday, February 6, 2017

-----attach a copy to the back of your artwork and as the first page of your process folio-----

**2016–17 Archibald Rutledge Scholarship
Visual Arts Application**

Please type or print this application. Do not put your name on your artwork. Submit one original by Monday, February 6, 2017, deadline.

Student Name: Mr., Ms., Miss (circle one) _____

Grade _____

Home Telephone (include area code) _____

Home Address _____

City _____

Zip Code _____

Home E-mail _____

School Name _____

School Phone _____

School Address _____

City _____

Zip Code _____

School District _____

Art Teacher _____

Art Teacher's E-mail _____

School Scholarship Coordinator _____

School Scholarship Coordinator's E-mail _____

Number of Students in 12th Grade _____

I hereby verify that this composition is the original work of this student. Additionally, I certify that the number of entries from this school complies with SCDE guidelines.

School Scholarship Coordinator's Signature

Principal's Signature

Telephone

Date

Mail (**postmarked** on or before February 6, 2017) or deliver to the SCDE (before or by 5:00 p.m. on February 6, 2017) to Carrie Ann Power, Archibald Rutledge Scholarship Program, South Carolina Department of Education, Suite 607-B Rutledge Building, 1429 Senate Street, Columbia, SC 29201. For more information, contact Carrie Ann Power at 803-734-0323 or at cpower@ed.sc.gov.

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Checklist

Applicants must submit all of the following documents. Incomplete applications will not be considered for competition. Arrange the original in the order listed below. Do not send additional materials such as transcripts. Do not place your name or other identifying information on the original work, process folio, and reflection statement.

- _____ **Completed visual arts application attached to the original artwork and process folio.**
- _____ **One original artwork—An entry is defined as an original artwork that must be a completed, rendered visual composition, originated by the applicant. The artwork counts towards 50 percent of the total score.**
- _____ **One original process folio—The process folio includes documentation of the planning and development of the artwork from the inception of the idea to the final artwork. It may include support materials such as drafts and notes from dialogues with peers and/or teachers, research, inspirations, interviews, pictures, sketches, and/or events upon which you based your artwork. The process folio counts towards 50 percent of the total score.**
- _____ **One original reflection statement—The process folio includes a one-page reflection statement addressing the intent of the artwork and comparing the final product with the original concept.**
- _____ **One copy of this completed checklist.**
- _____ **Post office-generated metered postage and a self-addressed package for the return of my artwork.**

I have submitted all of the above documentation required to apply for the 2016–17 Archibald Rutledge Scholarship in creative writing. I understand that I will not be eligible for the Archibald Rutledge Scholarship competition if any of the above required materials are not included in my scholarship packet.

Student's signature

Print student's name

School