

2016–17 Archibald Rutledge Scholarship Music Application

The South Carolina Department of Education (SCDE) announces the Archibald Rutledge Scholarship Program for 2016–17. This program offers twelfth-grade students the opportunity to compete for scholarships in creative writing, dance, music, theatre, or visual arts. The purpose of the competition is to encourage and recognize academic and artistic excellence.

Eligibility: Twelfth-grade students (graduating in the spring of 2017) who are enrolled in public schools are eligible to participate in the scholarship competition. Students receiving the scholarships must be U.S. citizens who have attended South Carolina public schools for the past two consecutive school years. The scholarships may be used for tuition, campus room/board, and instructional resource expenses at any South Carolina college or university. A student may apply for only one scholarship.

Number of Entries per School: One entry can be submitted per student and per arts discipline based on the number of students enrolled in the senior class.

1–100 students = 1 entry

401–500 = 5 entries

101–200 students = 2 entries

501–600 = 6 entries

201–300 students = 3 entries

601–700 = 7 entries

301–400 students = 4 entries

701–800 = 8 entries

Classification: An entry is defined as an original score, originated from the applicant, of three to ten minutes for solo or small ensemble (recommended no more than five parts), vocal, or instrumental in any appropriate style.

Entries: Applicants must submit one original score and CD of the score and two copies of the original score, two copies of the CD, one original and two copies of the reflection statement, and one original and two copies of a process folio. The entry must be sent in the form of a written score and a recorded CD of an actual performance of the score. Computer-generated performances are discouraged; however, computer printouts of scores are permitted. The music application should be attached to the original score. The score must show notation for all parts performed on the CD. The process folio should contain documentation of the planning and development from the inception of the idea to the final score. The process folio may include support materials such as drafts, notes from dialogues with peers and/or teachers, research, inspirations, interviews, pictures, and/or events upon which you based your score. The process folio also must contain a one-page reflection statement addressing the intent of the score and comparing the final product with the original concept. Applicants must submit a signed checklist (attached below) indicating that they have submitted all of the required materials in order to be considered for the competition. Musical compositions produced in collaboration with others are not eligible for this competition. Scores must originate from the applicant. All process folio work must be submitted in an 8.5"X11" format. Applicants should keep a copy of all materials.

Note: An entry will be returned to the applicant by June 15, 2017, provided the applicant includes, with the original entry, post office-generated metered postage, self-addressed packaging to accommodate the score, process folio, CD, etc. Entries will also be available for pick up at the SCDE (call 803-734-0323 for arrangements). An entry not claimed by the applicant by June 15, 2017, will become the property of the SCDE. Incomplete applications will not be scored. If there are no high quality applications submitted, a scholarship will not be awarded.

Selection Criteria: Scores will be rated according to composition, technical accuracy, cohesiveness/originality, quality of expression, and the correlation with the process folio. The composition and process folio each count 50 percent toward the total score. The judges will consider the following when evaluating your work:

- **Composition**—There is a clear beginning, middle, and end; smooth transitions; and a logical flow to the work.
- **Technical Accuracy**—Demonstrates technical skills.
- **Cohesiveness/Originality**—Use of cohesive style and original arrangement.
- **Quality of Expression**—Work expresses professional and emotional qualities that convey the music's intent.
- **Process Folio**—Not merely a revised score with mistakes and notation corrected, this should demonstrate your compositional process and the research, inspirations, drafts, interviews, pictures, drawings, and/or events upon which you based your musical score.
- **Reflection Statement**—Addresses items such as the process of your work, how the work relates to you, and the message or inspiration for your score.

Awards: One Archibald Rutledge Music Scholarship for approximately \$2,000 will be awarded to attend a South Carolina college or university. Two alternates will also be selected. The scholarship awards will be selected from the pool of entries in each discipline. The scholarship recipient and alternates will be announced in May 2017.

Deadline: Entries must be received at the SCDE by 5:00 p.m. on Monday, February 6, 2017, or postmarked on or before Monday, February 6, 2017.

-----attach a copy with your score and as the first page of your process folio -----

**2016–17 Archibald Rutledge Scholarship
Music Application**

Please type or print this application and include with each individual entry. Do not put your name on the entry. Submit one original and two copies of all materials by Monday, February 6, 2017, deadline.

Student Name: Mr., Ms., Miss (circle one) _____

Grade _____

Home Telephone (include area code) _____

Home Address _____

City _____

Zip Code _____

Home E-mail _____

School Name _____

School Phone Number (include area code) _____

School Address _____

City _____

Zip Code _____

School District _____

Music Teacher _____

Music Teacher's E-mail _____

School Scholarship Coordinator _____

School Scholarship Coordinator's E-mail _____

Number of Students in 12th Grade _____

I hereby verify that this composition is the original work of this student. Additionally, I certify that the number of entries from this school complies with SCDE guidelines.

School Scholarship Coordinator's Signature

Principal's Signature

Telephone

Date

Mail (**postmarked** on or before February 6, 2017) or deliver to the SCDE (before or by 5:00 p.m. on February 6, 2017) to Carrie Ann Power, Archibald Rutledge Scholarship Program, SC Department of Education, Suite 602-B Rutledge Building, 1429 Senate Street, Columbia, SC 29201. For more information, contact Carrie Ann Power at 803-734-0323 or at cpower@ed.sc.gov.

**2016–17 Archibald Rutledge Scholarship
Music Application**

Checklist

Applicants must submit all of the following documents. Incomplete applications will not be considered for competition. Arrange the original and two copies in separate packets in the order listed below. Do not send any additional materials such as transcripts. Do not place your name or other identifying information on the original work, copies, including process folio, and reflection statement.

- _____ **Completed music application attached to the original and two copies of the composition/score and process folio.**

- _____ **One original composition—An original composition is defined as an original score, originated from the applicant, of three to ten minutes for solo or small ensemble (recommended no more than five parts), vocal, or instrumental in any appropriate style. Do not send more than one composition per student. The composition counts towards 50 percent of the total score.**

- _____ **One original recording of the score on a CD.**

- _____ **One original process folio—The process folio includes documentation of the planning and development of the composition from the inception of the idea to the final score. The process folio may include support materials such as drafts, notes from dialogues with peers and/or teachers, research, inspirations, interviews, pictures, drawings, and/or events upon which you based your score. The process folio counts towards 50 percent of the total score.**

- _____ **One original reflection statement—The process folio includes a one-page reflection statement addressing the intent of the score and comparing the final product with the original concept.**

- _____ **Two copies of the original score.**

- _____ **Two copies of the CD recording of the original score.**

- _____ **Two copies of the original process folio.**

- _____ **Two copies of the original reflection statement.**

- _____ **One copy of this completed checklist.**

- _____ **Post office-generated metered postage and a self-addressed package for the return of my application.**

I have submitted all of the documentation required to apply for the 2016–17 Archibald Rutledge Scholarship in music. I understand that I will not be eligible for the Archibald Rutledge Scholarship competition if any of these required materials are not included in my scholarship packet.

Student's signature

Print student's name

School