

## 2016–17 Archibald Rutledge Scholarship Dance Application

The South Carolina Department of Education (SCDE) announces the Archibald Rutledge Scholarship Program for 2016–17. This program offers twelfth-grade students the opportunity to compete for scholarships in creative writing, dance, music, theatre, or visual arts. The purpose of the competition is to encourage and recognize academic and artistic excellence.

**Eligibility:** Twelfth-grade students (graduating in the spring of 2017) who are enrolled in public schools are eligible to participate in the scholarship competition. Students receiving the scholarships must be U.S. citizens who have attended South Carolina public schools for the past two consecutive school years. The scholarships may be used for tuition, campus room/board, and instructional resource expenses at any South Carolina college or university. A student may apply for only one scholarship.

**Number of Entries per School:** One entry can be submitted per student and per arts discipline based on the number of students enrolled in the senior class.

1–100 students = 1 entry

101–200 students = 2 entries

201–300 students = 3 entries

301–400 students = 4 entries

401–500 students = 5 entries

501–600 students = 6 entries

601–700 students = 7 entries

701–800 students = 8 entries

**Classification:** An entry is defined as an original, short dance composition of three to six minutes composed for solo or ensemble dancers in any appropriate movement style. The applicant must perform in his or her work.

**Entries:** Applicants must submit one original and two copies on DVD of an original choreographed dance performance, one original and two copies of the reflection statement, and one original and two copies of a process folio. The process folio should contain documentation of the planning and development of the dance from the inception of the idea to the final dance. The process folio may include such support materials as written and/or videoed drafts, research, notes from dialogues with peers and/or teachers, inspirations, interviews, pictures, and/or events upon which you based your dance work. The process folio must also contain a one-page reflection statement addressing the intent of the composition and comparing the final product with the original concept. Applicants must submit a signed checklist (attached below) indicating that they have submitted all of the required materials in order to be considered for the competition. Applications produced in collaboration with others are not eligible for this competition. Compositions must originate from the applicant. Entries must be submitted on an 8.5"X11" format. Applicants should keep a copy of all materials.

**Note:** An entry will be returned to the applicant by June 15, 2017, provided post office-generated metered postage, self-addressed packaging to accommodate the DVD and process folio is included with the applicant's original entry. Entries will also be available for pick up at the SCDE (call 803-734-0323 for arrangements). An entry not claimed by the applicant by June 15, 2017, will become the property of the SCDE. Incomplete applications will not be scored. If no high quality applications are submitted, a scholarship will not be awarded.

**Selection Criteria:** Compositions will be rated according to organization, content/originality, quality of expression, cohesiveness, and the correlation with the process folio. The composition and process folio each count toward 50 percent of the total score. The judges will consider the following when evaluating your work:

- **Organization**—There is a clear beginning, middle, and end; smooth transitions; and a logical flow to the work.
- **Content/Originality**—Use of original movement; innovative and interesting use of content, treatments, styles, and genres.
- **Quality of Expression**—Use of dance elements to express professional and emotional qualities that convey the choreographer's intent.
- **Cohesiveness**—How the title, concept, music, theme/ideas, and movement choices work together to create a cohesive whole.
- **Process Folio**—Not merely a revised dance with mistakes and techniques corrected, this should demonstrate your choreographic process and the research, inspirations, reflections, drafts, interviews, pictures, drawings, and/or events upon which you based your choreography.
- **Reflection Statement**—Addresses items such as the process of your work, how the work relates to you, and the message or inspiration for your dance; to be included in process folio.

**Awards:** One Archibald Rutledge Dance Scholarship for approximately \$2,000 will be awarded to attend a South Carolina college or university. Two alternates will also be selected. The scholarship awards will be selected from the pool of entries in each discipline. The scholarship recipient and alternates will be announced in May 2017.

**Deadline:** Entries must be received at the SCDE by 5:00 p.m. on Monday, February 6, 2017, or postmarked on or before Monday, February 6, 2017.

----- attach as first page to process folio of entry-----

**2016–17 Archibald Rutledge  
Dance Application**

**Please type or print this application and include with each individual entry. Do not put your name on the entry. Submit one original and two copies of all materials by Monday, February 6, 2017, deadline.**

**Student Name: Mr., Ms., Miss (circle one)** \_\_\_\_\_

**Grade** \_\_\_\_\_

**Home Telephone (include area code)** \_\_\_\_\_

**Home Address** \_\_\_\_\_

**City** \_\_\_\_\_

**Zip Code** \_\_\_\_\_

**Home E-mail** \_\_\_\_\_

**School Name** \_\_\_\_\_

**School Phone Number (include area code)** \_\_\_\_\_

**School Address** \_\_\_\_\_

**City** \_\_\_\_\_

**Zip Code** \_\_\_\_\_

**School District** \_\_\_\_\_

**Dance Teacher** \_\_\_\_\_

**Dance Teacher's E-mail** \_\_\_\_\_

**School Scholarship Coordinator** \_\_\_\_\_

**School Scholarship Coordinator's E-mail** \_\_\_\_\_

**Number of Students in 12th Grade** \_\_\_\_\_

**I hereby verify that this composition is the original work of this student. Additionally, I certify that the number of entries from this school complies with SCDE guidelines.**

\_\_\_\_\_  
**School Scholarship Coordinator's Signature**

\_\_\_\_\_  
**Principal's Signature**

**Telephone** \_\_\_\_\_

**Date** \_\_\_\_\_

Mail (**postmarked** on or before February 6, 2017) or deliver to the SCDE (before or by 5:00 p.m. on February 6, 2017) to Carrie Ann Power, Archibald Rutledge Scholarship Program, SC Department of Education, 607-B Rutledge Building, 1429 Senate Street, Columbia, SC 29201. For more information, contact Carrie Ann Power at 803-734-0323 or at [cpower@ed.sc.gov](mailto:cpower@ed.sc.gov).

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**Checklist**

**Applicants must submit all of the following documents. Incomplete applications will not be considered for competition. Arrange the original and two copies in separate packets in the order listed below. Do not send any additional materials such as transcripts. Do not place your name or other identifying information on the original work, copies, including process folio, and reflection statement.**

- \_\_\_\_\_ **Completed dance application attached to the original and two copies of the dance work and process folio.**
  
- \_\_\_\_\_ **An original, short dance composition on DVD of three to six minutes composed for solo or ensemble dancers in any appropriate movement style. The applicant must perform in his or her work. Do not send more than one dance composition per student. The composition counts towards 50 percent of the total score.**
  
- \_\_\_\_\_ **One original process folio—The process folio includes documentation of the planning and development of the dance from the inception of the idea to the final dance. It may include such support materials as written and/or videoed drafts, research, and notes from dialogues with peers and/or teachers. The process folio counts towards 50 percent of the total score.**
  
- \_\_\_\_\_ **One original reflection statement—The process folio includes a one-page reflection statement addressing the intent of the composition and comparing the final product with the original concept.**
  
- \_\_\_\_\_ **Two copies on DVD of the original, short dance composition of three to five minutes.**
  
- \_\_\_\_\_ **Two copies of the original process folio.**
  
- \_\_\_\_\_ **Two copies of original reflection statement.**
  
- \_\_\_\_\_ **One copy of this completed checklist.**
  
- \_\_\_\_\_ **Post office-generated postage and a self-addressed package for the return of my application.**

**I have submitted all of the documentation required to apply for the 2016–17 Archibald Rutledge Scholarship in dance. I understand that I will not be eligible for the Archibald Rutledge Scholarship competition if any of the above required materials are not included in my scholarship packet.**

\_\_\_\_\_  
**Student's signature**

\_\_\_\_\_  
**Print student's name**

\_\_\_\_\_  
**School**